

The Gateway

UNIVERSITY • OF • ALBERTA

The Official Students' Newspaper Since 1910 • Readership 30,000 • Volume 80 • Number 27 • Thursday January 10, 1991

Administration condemns Downes

by Gil McGowan

Graduate Students' Association (GSA) president Stephen Downes may be barred from certain University committees if he continues to violate their confidentiality guidelines.

Problems began for Downes in November when he leaked a confidential letter from president Paul Davenport's office to *the Gateway*. The letter explained that government under-funding might force the university to introduce "structural changes" — changes that might result in the scaling-down or elimi-

nation of certain programs and departments. meetings could be made more open and democratic. Among other things, the GSA suggested that all PPC minutes and materials be made public and that PPC members be given the right to vote on which portion of their meeting should be held in public and which should be conducted behind closed doors. Despite four hours of heated debate, the GSA's proposal was rejected and the motion to preserve committee secrecy was passed.

Downes, who sits as a member of the PPC, was disappointed with the committees' decision and promised to continue leaking information when he thought that it was in the best interests of students on the U of A campus.

"The PPC is an important committee that discusses important issues (like the budget)... we think that these things should be discussed in the open. Legitimate points of view should not be stifled," he said.

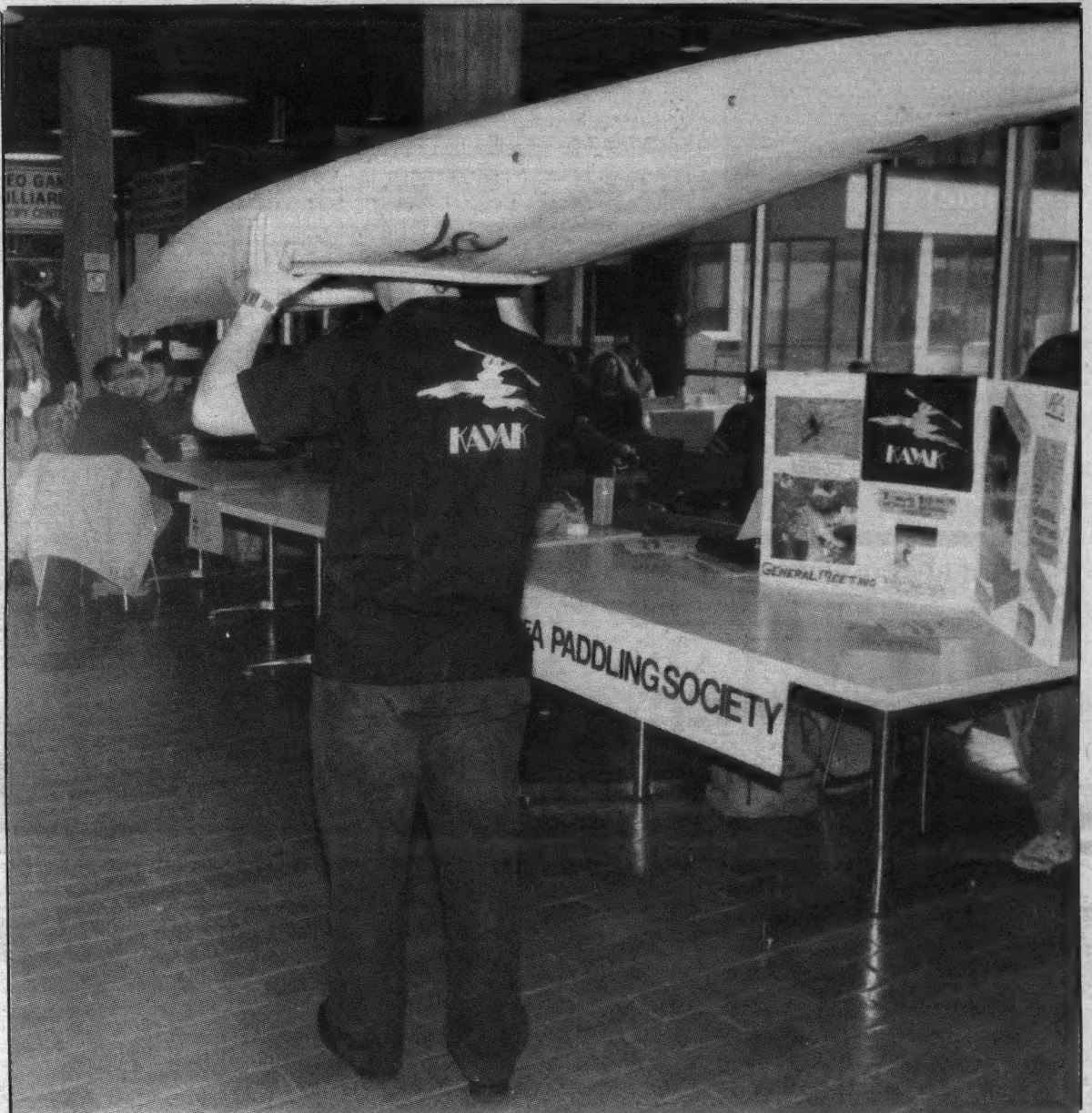
Downes was also critical of the reasons PPC members used when defending their positions on committee confidentiality.

"Paul Davenport just wants to be able to float trial balloons without getting any heat," he said.

Despite these criticisms, president Davenport argued that Downes acted irresponsibly and prematurely when he decided to leak information to *the Gateway*.

"In this case, it was our intent all along to make those documents public," he said. Two public letters describing the contents of the confidential letter were released on November 23 and 29th.

As for Downes' possible expulsion from the PPC, Students' Union president Suresh Mustapha said he sympathizes with the GSA's arguments but cannot agree with them.



Darrin Nielsen

Mr. Kayakhead was running loose on Wednesday in SUB to demonstrate the fun and frivolity the Paddling Society often has. Several clubs had tables out in honor of the beginning of January classes and in the search for new members.

There is a time to risk it (break-

ing the confidentiality rules)... but, I don't support the action of the GSA. That particular memo was going to be made public anyway," he said.

Mustapha also said that he supports the idea of new confidentiality rules "in principal" but that he voted against the GSA's proposals for "technical" reasons.

Student Representatives Question Grants

by Teresa Pires

Student leaders at the U of A are planning different strategies to deal with a provincial education grant increase that does not keep pace with the inflation rate.

The increase of 3.5 percent is significantly less than the inflation rate of 6.6 percent predicted by the Conference Board of Canada for 1991. According to Advanced Education Minister, John Gogo, students at Alberta universities will most likely be forced to pay higher tuition fees next year.

According to SU President, Suresh Mustapha, "While the 3.5 percent increase is more than the university budgeted for, and is nice in the short term, it's not enough in the long term." Mustapha suggested that it is better for the university to cut poorer programs in favour of developing other programs to their full potential, rather than forcing all departments to take a unilateral cut.

"The university's reaction to the under-funding had been really

short-term...we thought the situation would get better, so we took two per cent off all the faculties. The administration has come to the realization that you can't keep doing that, because it's going to make us second-rate in everything.

"What we have to do," continued Mustapha, "is look at what the university does very well, what is absolutely necessary for the provincial university to offer Alberta, and then look at we have that isn't world-class, or isn't absolutely necessary. Then, we will have to decide which programs have to be sacrificed to save the things that are more important."

Mustapha regards the cuts as inevitable, but has pledged wholehearted SU support to the CAUS outreach campaign. The CAUS campaign, comprised of members from the universities of Alberta, Calgary, and Lethbridge, is committed to sending students out to community groups to speak about issues that affect post-secondary education. CAUS' main objective is

to solicit letters from community members which support the improvement of higher education.

One of the events scheduled for next week, for example, is the gathering of Edmonton high school SU presidents at the U of A.

"The minister expects letters from me, but MLAs and the minister get letters from people saying that education is a priority, then they have to listen to them, because it affects their votes directly," explained Mustapha.

Mustapha does not foresee the organization of any rallies, or protests by SU, but "if there are a lot of discontented people who want to protest, then I'll definitely throw my support in and help lead."

Although he was unsure about their specific course of action, Stephen Downes, president of the GSA, said that, "the government must be made to realize that there will be consequences to their limited vision." Downes stressed that he would like to meet with other student groups and build up a co-

lition of forces before taking any specific action.

"We would like to be visible. We don't like the quiet, behind-the-scenes stuff. It just doesn't work," said Downes. One of the more visible actions that the GSA has already taken to protest the funding cuts is the display of crosses in Quad.

The GSA is also participating in the CAUS outreach campaign.

As for future action, Downes mentioned that, "Board of Governors meetings are on campus, and therefore very accessible... and the Legislature is just across the river. We definitely won't be stopping at any doors."

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Transit hikes show disregard for nature

by Gil McGowan

Students on the U of A campus will learn to cope with higher transit fares but they will always resent the low priority that the City of Edmonton has given public transit, said the SU's Housing and Transportation commissioner in an interview Wednesday.

Jody Wilson made this comment while discussing the City's 1991 budget which was passed by Council on December 12th.

Under the new budget, adult fares have risen to \$1.50 during peak hours and monthly passes for students have jumped from \$34 to \$36. Students who ride the bus during non-peak hours will not have to pay any more than they did before the passage of the budget (\$1.25), but those who purchase ticket-pacs will have to pay \$12.50 instead of \$10.

According to Wilson, the City's budget is not acceptable because by raising transit fares and limiting the transportation department's budget, it discourages people from using the public transit system. She

believes that students — especially those who have become more concerned about the environment — would like the City to spend more money to develop a public transit system that is reasonably-priced and efficient.

"I think students can deal with small increases in fares with a little bit of annoyance... but they're concerned that the City is discouraging public transit," she said.

Despite her dissatisfaction with the City's budget, Wilson said it could have been worse had the SU and other concerned groups not lobbied the Council.

"We organized a postcard campaign, a rally and got people to call in... When an alderman gets three

or four calls they usually start to panic on an issue," she said.

As a result of these protest efforts, Council backed down from an earlier proposal which would have seen fares going up to \$1.75 during peak hours and \$1.50 during off-peak hours.

Graduate Student Association (GSA) president Stephen Downes, who was also involved in the fight against higher transit fares, was also dissatisfied with the budget, but he had a good thing to say about a few of the aldermen.

"I'm not satisfied with what the City did. But there were a few progressive voices on Council — for example, Mayor Reimer and Ald. Mason," he said.

Downes was particularly impressed with Mason who helped students leaders from the U of A familiarize themselves with the budget process.

"The information that I got from Brian Mason was the only information that I received on the City's budget... A lot of the other aldermen — like Chichak and MacKenzie — have an agenda of their own. We don't know what these agendas are but we do know that it results in transit hikes and cuts to daycare," he said.

Downes was also critical of the way in which many aldermen favoured giving money to the business community at the expense of community services.

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PSUA plans model parliament

Gateway Staff

Members of the campus's political clubs will be duking it out during a week-end of mock parliamentary debate to be held at the Alberta Legislature.

From January 25 to 27, the Progressive Conservative, Liberal, New Democratic, and Reform campus clubs will meet for the Second Annual University of Alberta Model Parliament, a three-day simulation of the actual daily activities in Ottawa.

The event is organized by the U of A's Political Science Undergraduate Association. Meron Sembaliuk, v.p. communications for the group, says the PSUA decided to start Model Parliament in an attempt to give students "the oppor-

tunity to get practice actually working in a functional parliamentary system, as opposed to learning the theory about it (in classes)."

During the week-end session, the Tories have been allocated 23 seats, while the other three parties will each hold 20 seats. In this minority government situation, the P.C.'s will attempt to pass three bills, one of which concerns the privatization of Canada Post.

As well, there will be a Question Period during which the Opposition will attack the Government over current issues.

Sembaliuk feels the hardest part of the session for the students will be following the various parliamentary procedures. "How one presents, how one argues - these

procedures are not taught at the U of A."

While last year's model parliament was held in the University's council chambers, this year the PSUA obtained permission to use the chambers in the Alberta Legislature. Michael Ritter, the Parliamentary Counsel of the Legislative Assembly, will act as Speaker of the House.

Spectators are invited to the Legislature for the event, which last year featured intense debate, scrutinizing, and even heckling.

The PSUA is still in need of interested parties to fill positions during the week-end, including clerks, pages, and a Sergeant of Arms. For more information call 492-7267 or visit Tory 12-10.

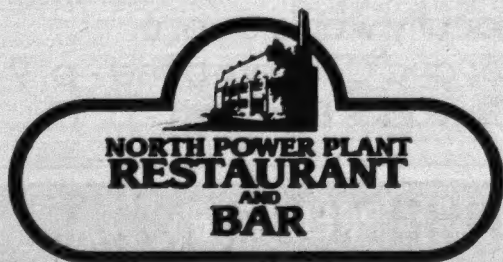
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Environmental Report

Endangered Species Campaign

Campaign fights for land to protect wildlife

by Shannon Taylor

Conservationists from across the country launched a campaign in September 1989 to save Canada's endangered species from human abuse. Guided by the World Wilderness Charter, the Endangered Spaces campaign works toward creating a national network of protected land areas.

The task is formidable.

Currently only 2.6 per cent of Canadian lands and waters enjoy protective status. The World Commission of Environment and Development recommends each nation protect at least 12 per cent of its natural areas. The Endangered Spaces campaign has pledged to meet this challenge by the year 2000.

The Canadian campaign is broken down province by province, and Dr. Ray Ramsussen, president of the Canadian Parks and Wilderness Society of Alberta, says Albertans have a long way to go to meet this goal.

"We (Albertans) aren't doing very well," he notes.

Alberta has 17 distinct biogeographical regions, and only three of these regions are sufficiently protected.

"That means that 50 years from now that ecosystem will still be intact and the species won't be threatened," Ramsussen says, explaining that even our national parks don't provide sufficient protection.

"Waterton Lakes National Park is carrying only 50 per cent of its animal population. The elk, grizzlies, wolves and moose are all threatened...Everybody wants a piece of it."

Ramsussen adds in ten years every square unprotected kilometre of Alberta will be developed, but still the leaders of Alberta's Endangered Spaces effort have had problems getting the provincial government to commit.

"I've talked with Leroy Fjordbotten (provincial minister of Forestry, Lands and Wildlife)...We don't have his committed backing yet, but he's interested."

"Fjordbotten says the problem is cabinet and cabinet has to be responsible to its rural constituencies. These people (rural voters) are concerned with land being protected and especially with any kind of enduring protection," Ramsussen says.

In addition, Ramsussen says he thinks the government should bring all the groups concerned to a bargaining table of sorts.

"We need the ranchers, farmers, industry people and environmentalists to get together and map this thing out. Everybody could get their backs down," said Ramsussen, adding "It's this kind of hateful adversarial system that never works well."

Currently, eight per cent of Alberta's land mass is protected. "Fortunately or unfortunately six per cent is in Wood Buffalo National Park," Ramsussen notes. However, while it's good to have the land protected, so much protected land in one area makes it hard to have other areas protected.

Ramsussen says a key to this campaign will be getting the word out. "One of our goals is that in one year, you'll be able to tap a stranger on the street and say 'Endangered Spaces', and they'll say 'Ya' — instead of saying 'Huh, spaces? I thought it was species.'"

He added, "The term has to become a common coin of language."

And for anyone still confused about what exactly an Endangered Species is, Ramsussen offers this helpful insight: "The spaces are the places where the species live, of course."

(Shannon Taylor is the producer/host of Terradox, FM88's Environmental Program.)



Andrew Lummis

Bookstore blues plague students

A common sight in SUB at the beginning of a semester is the lineup at the bookstore. This year's students are having to pay the GST on their textbooks. Watch for their reaction in next week's paper.

University program cuts:

GSA seeks grad student input

by G. Paul Skelthorne

The Graduate Students' Association, in an attempt to survey graduate students' opinions on structural changes to University departments, has formed a committee which will hold public hearings on January 16 and 17.

According to GSA president Stephen Downes "the intent of the committee is to get a direct link from graduate students to the GSA Council so that we can have a firm position to take to the Board of Governors."

The GSA formed the Committee on Structural Changes in early December following an announcement by university president Paul Dav-enport that severe budget difficulties would force the University to institute a hiring freeze on vacancies in departments and consider "structural changes" to departments.

Such structural changes include the possibility of budget cuts to units, reorganization of units, or closure of units. The criteria for

change will be based on academic excellence, relative needs, student enrolment, national and international prestige, academic centrality, quality of service to the community, and the ability to place graduates.

The GSA feels that while budget cuts are necessary due to the University's financial difficulties, the president may be hampered in making such decisions due to the limited perspectives of those he consults, such as senior faculty and administration.

In order to gather opinions, the GSA placed a questionnaire in the December issue of *Current*, the GSA newsletter. They are also accepting written submissions.

"We need to know, for example, are grad students in favour of selective cuts versus across the board cuts," said Downes, adding that "the University itself should be holding widespread public hearings on these selective cuts. It shouldn't be up to us to do it."

Rather than take the opinions of

the GSA councillors to the BoG, the association wants to canvas student opinion, feeling that perhaps their views are not representative of students in general.

The committee has met several times since its inception, and following the public hearings will report back to the GSA executive.

While the GSA feels someone must listen to student opinion on the matter, Downes is not confident that their work will have any effect on administration decision making.

"I've never believed that the administration listens to staff or students on campus and I don't expect that to change," said Downes. "However, they will have to take these comments seriously because they come directly from grad students...not just from the executive or council."

Public hearings will be held on January 16 at 10:00 am in CAB 235 and 2:00 pm in the Tory Breezeway, and on January 17 at 2:00 pm in Medical Sciences 240.

FEES DUE January 16

The last day for payment of the second installment of fees and for payment of fees for Second Term only registrants is **January 16, 1991**. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored there will be a \$15.00 charge and if not replaced by the appropriate deadline date, the late payment penalty will apply.

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Opinion

Managing Editor: Teresa Pires, 492-5178

Human Rights Office Faces Daunting Task

by Lee Craig

Although *The Gateway* risks the reputation of having yet another feminist piece of writing in its pages, this editorial will risk the label in order to address the issue of racism and sexism on campus, as well as the effectiveness of the human rights office which was established last fall.

Most reasonable people would not question the need for such an office, given the situation that exists on this campus:

-Recently a professor at the U of A, who was found guilty of sexual harassment in 1989, regained his job after appealing the decision.

-Five medical professors at the University of Calgary were found guilty of participating in sexual discriminatory practices earlier this year, but are still teaching on the campus.

-Last year, the Commission for Equality and Respect was deemed necessary in response to complaints about sexist and racist behavior of engineering students.

-Francis Trehearne, one of the recently appointed human rights officers, has expressed his concern about the victimization that occurs on campus. From the 50 sexual harassment complaints filed on campus last year, it is evident that a problem exists.

And something must be done on this campus and all campuses about this problem. However, while the idea of having a Human Rights Office is a fine one, whether this office will be effective in practice is questionable.

With only two human rights officers and a small operating budget, the Human Rights Office may have a difficult time in dealing with all complaints satisfactorily.

To create this office, two previous offices, dealing with sexual harassment and equity matters, were combined. While some may think the amalgamation of the offices will benefit the community, it is legitimate to wonder whether the different types of discrimination may become confused — racism and sexism are two specific issues which cannot be lumped together.

Although the University has been applauded tirelessly by many, including the media, the creation of a Human Rights Office does not guarantee that all the problems will be solved. Unfortunately, people often do not realize the difficulties this office may face.

A small step towards solving the office's problems would be for all members of the University community to acknowledge the existence of discrimination, in its different forms, and to work towards a solution.



Letters

Cartoon criticizing Islam misguided

Although Islam does not need anyone to defend it as it has lived and sustained a long history of attacks from within and from the West, I am shocked to find the same lashes coming from within the University of Alberta. I am referring to the caricature drawn by Andy Phillips and the comments that "In Saudi Arabia women aren't allowed to even drive a car on the basis that it contravenes Islamic law and tradition..." (*The Gateway*, Dec 4, 1990).

Before a University student makes such a sweeping generalization about Islam, he has to read a little more about it instead of accepting all the misconceptions that have been perpetuated for so long. These interpretations show nothing but ignorance and prejudice. And while it is true women in Saudi Arabia are not allowed to drive, it is not really because of Islam.

Islam, contrary to what is generally believed, gives equal rights to women, especially in education and self-reliance. In the Koran as well in the Sunna, women have the rights to pursue knowledge and achievements. In fact, throughout history, many Muslim women have fulfilled their hopes and dreams. For example, Khadija, the first wife of the prophet was a business woman before and during her marriage to the prophet.

It is, however, a shame that a

country like Saudi Arabia, which is supposed to present a model of Islamic laws, manages only to paralyse its female population. It is a patriarchal society, which insists on keeping women dependent on their men. In any conservative society, Moslem or otherwise, women always suffer the consequences of what men started as their own dictations and eventually contributed the outcome to religion so that they are not asked to change what become "religious rules." Hence, women not allowed to drive in Saudi Arabia. Anywhere else where others are no less Moslem than the Saudis, women drive, and this did not turn against their religion.

A. Gaboune

Stereotypes injure Islam

I feel I must comment on an unusually spiteful cartoon that appeared in *The Gateway's* opinion section on December 4.

Firstly, the caption is highly inaccurate: the fact that women are not allowed to drive in Saudi Arabia has no basis in Islamic law whatsoever. Secondly, the depiction of a man kneeling a completely veiled woman in the back to suppress her is far from the truth. Under the true Islamic state (which doesn't exist yet) men and women are treated equally, but not identically. This is

so obvious from the Qur'an that the equality of men and women was never doubted in the entire history of the Islamic state. Even the headscarf causes no stigma: a seventeen year old American girl who embraced Islam wrote, "I actually like the part about the clothing cover. It means people have to look at me strictly as a human being. They won't be impressed because I'm wearing a mini-skirt but because I can complete a sentence."

If this is to the displeasure of "healthy" young men, then so be it. Islamic laws and concepts cut down on the opportunities and reasons for committing social crimes while also providing something in return: "and among His signs is this, that He created you mates from among yourselves so that you may obtain peace and tranquillity in them; He has ordained between you Love and mercy. Verily, in that are signs for those who reflect" (Qur'an, 30:21).

How then can someone a Muslim kneeling his Islamic sister in the back meaning to suppress her? The word "Islam" itself means peace, but connotes peace through submission to God alone. Then why the perverse and ugly cartoon? An opinion cartoon is supposed to give the public meaningful insights and a greater understanding of reality, not to add to the dark layers of prejudice and misinformation surrounding Islam.

The Gateway

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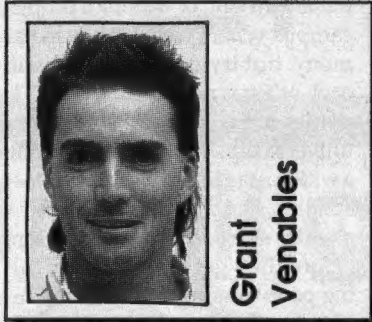
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Contributors: **Jonathan McDonald, Todd Saelhof, Dan Carle, Dan Piagat, Harvey Goldberg, Alp Karcioglu, Sean Costall, Andy Lummis, Stephen Noltey, Karen Spenrath, John Marcher, Jason Kapalka, Terry Williams, Paul M. Charest, Darrin Nielsen, Shannon Taylor, Lisa Hall, Darren Kelly, Mark Meer, Jim Gibbon, Paul Matwychuk, Michael Tolboom, Winson Lai, Adam Thrasher, Richard Mapa, Grant J. Venables, Mick Chevalier, Rick Harcourt, Doug Smith, Dean Chandellor**

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Oldest profession could fight the recession



Grant Venables

Welcome back; welcome to a decade of lower expectations and higher taxation from our leaders. Welcome to the Goods and Services Tax, a tax much loathed yet, thanks to our ingenious government, contrived to legitimacy.

But although ingenious in its implementation, there are certain

loopholes in its fabric that can not be mended even with an additional barrage of patronage senate appointments. One of these is a service not taxed for, yet widely used and in great demand. This service generates millions of dollars annually and employs members of both sexes from varying ethnic communities and of all ages. This most crucial service is that of prostitution.

Thanks to our rosy-eyed archaic governments—both federal and provincial—hookers are not recognized as professionals with a trade (in fact their occupation is illegal) and so they collect no taxes and pay none for the services which they provide. Their profession, which thrives on the capitalist

maxim of supply and demand, has always been and will probably always be, yet our right wing "Christian" leaders turn coldly away from this reality, choosing instead to demand tax from less stable industries such as Canadian Publishing.

Our Canadian identity would not really be affected by the regulating and taxing of the thriving "sex for sale" business, but if our publishing industry, as a result of this tax, were to vanish, a crucial element of our national insecurity would be gone.

Not that this is a new idea, but why can't we be a mature nation and recognize "professionals" as professionals. Take them off the streets, off needles, out of danger,

and into a light of appreciation and respect. Allow them to organize, unionize, sterilize, and PAY TAXES!

With the added revenue from their 7 percent contribution, we might strengthen out weakened publishing industry. We might also save millions in health care costs (clean up the prostitutes, educate them and save them and their clients trips to our already busy

medical facilities).

Unfortunately, the chances of this happening are not at all good. We would have to not only admit that our society could easily support a legal, legitimate sex business, but also force some of the prostitutes' most regular customers to pay G.S.T. for the service...and we all know that politicians are rather tight with "their" money.

Letters continued

ISLAM

continued from p. 4

The best way to prevent people from freely choosing a religion is to draw convincing and confirmed stereotypes so people will not feel the need to ask questions or verify information.

If our only excuses against Islam are stereotypes and rules quoted incorrectly or out of context, then maybe we are overlooking a religion that overlooks a religion which claims to be the Final Testament—the culmination and universalization of all previous guidance from God to mankind. Unfortunately, in the face of movies, books, cartoons and Muslims misrepresenting Islam only a few will ever realize that a clear option does exist.

A. Syed
Science II

Gateway bashes Tories

Unfortunately, I've had to read *The Gateway* throughout the year with a grain of salt. I realize that, as with any publication, the material covered and how it is covered will unavoidably have somewhat of a slant from the viewpoint of the writer. However, as a newspaper, the editors and reporters have the responsibility to their readers to be objective. A newspaper is not a means for its writers to sway its readers through use of the power of the press.

The latest case is the anti-tory slant in the article and column of Gil McGowan in the January 8, *Gateway*. It is easy (and popular) to blame and attack the present government for all of its country's woes. In fact, government bashing has become a national past-time.

But seeing headlines like "Conservative government wields budget axe" and "Tories bleeding the U of A" in the same issue of the same paper, you can pretty much rule out objectivity. Perhaps looking at the alternatives can give you a more rounded picture. If you think that, once elected, Jean "I talk out of the side of my mouth" Chretien is going to "axe the tax", think again. Also try to imagine Audrey "I'll succeed where Ed failed" McLaughlin using the ND's miraculous social programs to reduce the debt and cure recessions. Personally, I think that the Conservative government under Mr. Mulroney is the worst choice of government except for all the rest.

It doesn't matter if it is a political slant or the issue of feminism or the "whining and snivelling" of mature students. We shouldn't, as readers, be presented with only one side of an issue. Don't think of this as a stand for our current, unpopular provincial and federal government. Rather, consider this a stand for objective journalism.

Dan Pigat
Business III

A letter from Suresh

Over the holidays I spent a considerable amount of time agonizing over how I could write a letter encouraging more people to get involved in the Students' Union.

I think I'll skip my usual rhetoric and get straight to the point: you can get far more than a degree from your time at University. And in the job hunt after graduation you will need more skills than you can find in the classroom.

The Students' Union is a seven million dollar organization responsible for the operation of several businesses like Ratt and Dewey's, and the provision of essential services like S.O.R.S.E., Student Help and the Info Desks. It represents your concerns to the University Administration, Provincial Government and Mass Media.

There are many ways to get involved. You can volunteer for one of the SU services or committees or

run for office as a councillor. If you're really gung-ho you can may end up as a *Gateway* Editor or an SU Executive. All of these position offer valuable experience - from knowledge of University issues to skills in communication, teamwork and organization.

The Students' Union's success is proportional to the quality and effort of the people involved. If you want to help build a better campus community and learn some valuable skills, stay tuned for the *Gateway* ads and involvement opportunities.

Drop by any of our areas to find out more information about the SU. If you're interested in running for office and need some advice, feel free to call me at 492-4236. Get involved - your participation will make a difference.

Suresh Mustapha
S.U. President

G., how can you say that?

"I could murder fourteen women," writes G. Greenaway. (Letters, Dec. 6) In his supposedly non-serious version of a killer's monologue, he reveals his complicity in an attitude like Lepine's: "Feminists," Greenaway writes, are "stirring up antagonisms." Therefore, as such anti-feminist logic proceeds, it's time to visit the rifle shop, or for people like Greenaway,

to impersonate murderers of women.

And how can Greenaway assert that women should "see themselves as people first then as women" when it was not fourteen "people" that Lepine killed in Montreal?

G. Hill
Grad Studies III

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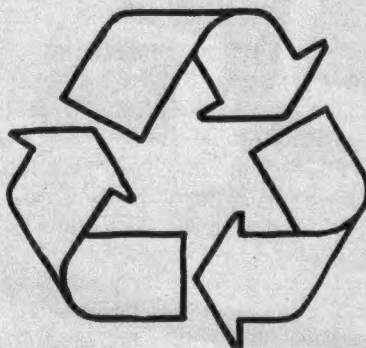
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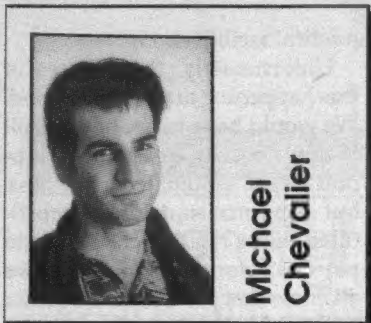
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Weak-minded interfaculty warriors are wankers



Michael Chevalier

Last year at this time, a clash between Arts and Business students broke out after an Artsie went on the offensive with a *Gateway* opinion piece, decrying Business students and accusing them of selling out for BMW's instead of an education. Response from Business students came quick and furious, and Arts students were accused of being aimless and apathetic, unlike their Business counterparts. The week following this Artsie's editorial, I can remember seeing this same "outraged" Artsie on more than one occasion at the most notorious Business hangout in HUB

Mall, sharing a smiley cup of cappuccino with more Business students than you could shake a briefcase at. Several of his companions had written angry letters protesting this fellow's opinion piece — it seems unlikely to me that this Arts guy and the Business boys had talked things out, understood one another, and become friends.

More likely, they were just a bunch of wankers, wanking themselves and each other in the *Gateway's* editorial pages.

More likely, they were just a bunch of wankers, wanking themselves and each other in the *Gateway's* editorial pages. And while most wanking is harmless, theirs sparked off a lot of semi-hateful rivalry that fuelled the usual internecine university feuds that are carried on by certain members of each faculty.

These people and others might

have thought they were exercising their right to express their views; really, all they seemed to be doing was showing how insecure they are by dumping on other faculties instead of being proud of their own. Weak-minded people point out other people's faults so that people won't notice theirs. Familiarity breeds contempt, and so when something unfamiliar comes along, people tend to nervously lampoon it to make up for their ignorance. Since Arts students are incompetent at physics, we say that Engineers have no brains, only calculators. Business students know all about Keynes and Galbraith, but not Eisenstein and Hitchcock, so they figure that Arts students get six credits for screwing in a light bulb. Insults like these are pretty harmless, but all too often they lie at the top of something much worse. When people feel a need to spend a lot of time thinking of ways to put down other faculties and other people's interests instead of being proud of their own, then it's

time to stop and think. Insults and rude comments are pacifiers for those insecure enough about their own personalities to have to make up for it with a lot of derogatory remarks about others.

Of course, not just inter-faculty sniping is an issue here — it applies to sexist, racist, or homophobic sentiments on campus and everywhere. Remember all the intolerance generated by

Weak-minded people point out other people's faults so that people won't notice theirs.

GALOC's "Jean Day" last year? First we had reasoned arguments, then came the "Bag A Fag" t-shirts. Don't like something? Don't understand it? What to do? Make fun of it. Insult it. Tell everybody how much you hate it instead of recognizing it as something different.

I'm not trying to revive a year-

old argument, or call for a utopian campus where we all study in harmony, but trying to get along with each other is never a bad idea. The whole idea of a "university" is universality; that is, encompassing a wide range of peoples, disciplines, studies, and beliefs. Students should start to realize this long before they get to university: calling people names and making fun of them because they're not like you should stay in the playground, with the children.

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BROWN-EYED GIRL...

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OH RHUBARB, OH BOY
OH BOY OH BOY
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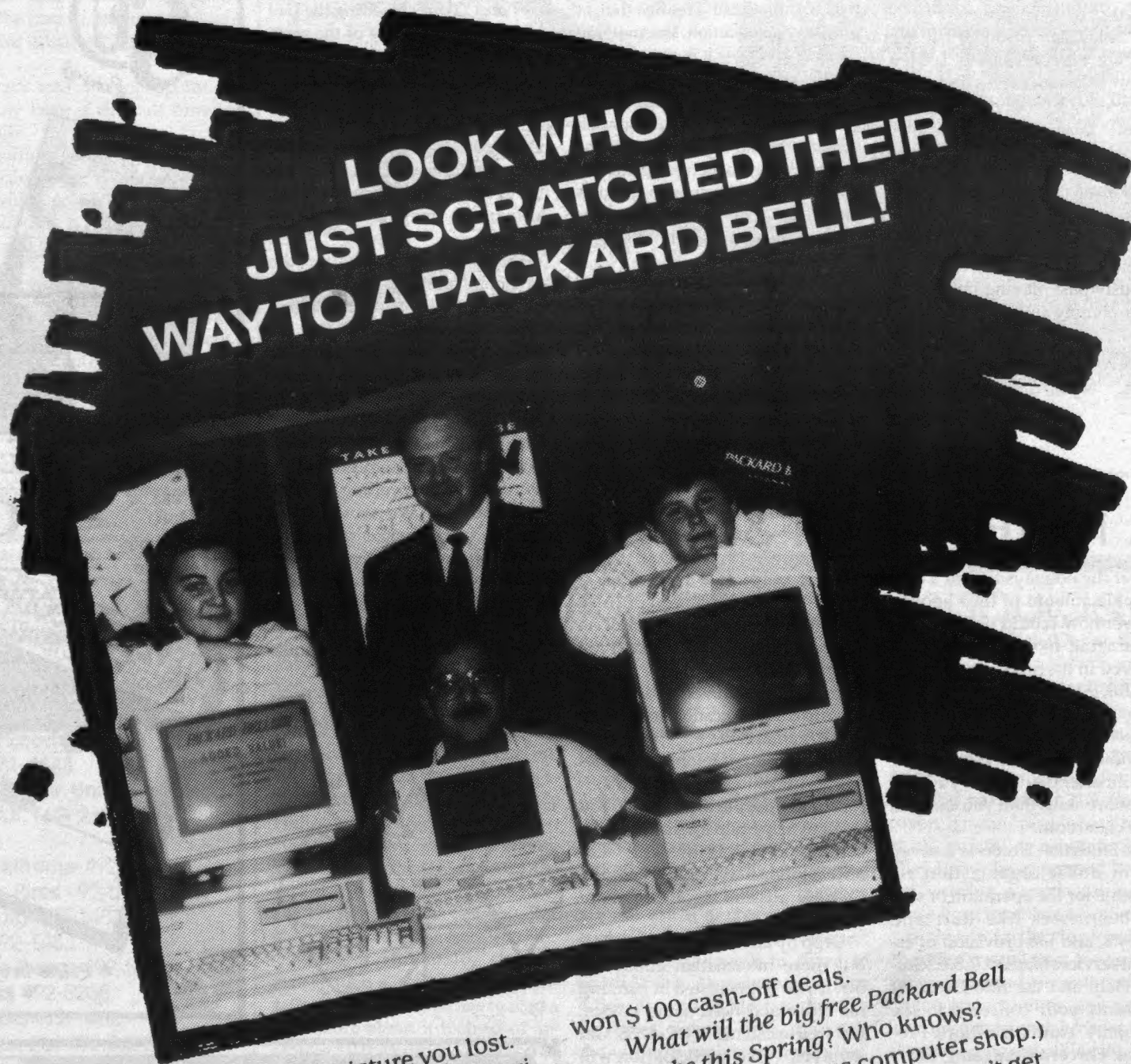
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THAT'S RIGHT, WE MAKE THE COMPUTERS.

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What will the big free Packard Bell contest be this Spring? Who knows? (Probably your campus computer shop.) One thing's for sure. If you don't get in, you won't get in.
Check it out.



Entertainment

Entertainment Editor: Mike Evans, 492-5178

Intelligent film invitation to talk

The Russia House
directed by Fred Schepisi
starring Sean Connery, Michelle Pfeiffer,
James Fox and Roy Scheider
Famous Players

by Stephen Notley

In the wake of recent mpvies like *The Godfather Part III*, *Edward Scissorhands*, *Dances With Wolves*, *Awakenings*, and (gag!) *Home Alone*, people seem, oddly enough, to have rather passed *The Russia House* over. This is a mistake.

Much has been made of Sean Connery and Michelle Pfeiffer's performances, and they are excellent.

Though Sean Connery has, like Nicholson, made a career of playing versions of himself, this at least is a Sean Connery who's realistically (well, semi-realistically) starting to show his age. He describes himself as an unmade bed, which is a pretty good call. He plays Barley Blair, drunken British publisher, who gets a mysterious document from a Russian colleague, and gets pulled into the espionage/spy network as a result. Like most Connery performances, it's good simply because you buy the character and he's interesting to look at and listen to. He's not the sort of actor who's acting calls attention to itself as being "great," like De Niro or Irons; he's just convincing, and interesting.

The same is true of Michelle Pfeiffer, who's obviously past playing on her looks and is finally coming into her own as a talented actress. She plays Katya, a housewife conscripted by Barley's Russian colleague into delivering his secret manuscript. The "housewife" part is rather more interesting than the "spy in spite of herself" part, and she spends a good portion of the movie seeming somewhat put out by how complicated her life has just become. Unlike Connery, she also has to wrestle with a Russian accent through the whole film, which sounds reasonable, though that's probably

more credit to her voice coach than anybody else. She looks perhaps a bit more glamorous than one could expect of the average Russian housewife, but hey, she's Michelle Pfeiffer. She's beautiful.

The movie also sports an impressive cast of supporting characters, most of them playing various espionage types. Roy Scheider turns in a better-than-average performance as the CIA operative of the international investigation and James Fox is pretty good as the more competent English agent. Klaus Maria Brandauer's Dante, Blair's Russian colleague, is very dower and very Russian, or at least he looks pretty Russian.

Also looking pretty Russian are the Russian landscapes, which were actually shot in the Soviet Union. There a lot of lingering shots of !!actual Soviet locations!!, and although after a while you get the feeling that they were so pleased that they could shoot in Russia that they lost control, they are good shots, and they really add an air of verisimilitude and atmosphere to the film.

What really makes *The Russia House* shine, what really makes it one of the best films of the year, is the script by Tom Stoppard. I've never read Le Carre's book, but apparently Stoppard's script follows it religiously, and it feels like it on the screen. The script is so good, in fact, that though *The Russia House* is ostensibly a spy thriller, there's not one incidence of violence in the whole movie, and quite frankly I didn't miss it one bit. It's a powerfully intelligent film that genuinely discards American jingoism and looks at the reality of the absence of the Cold War head on without flinching or wimping out, which surprised the hell out of me. It's a good kilometre and a half down the road down which *The Hunt For Red October* took for a few lumbering steps. Strangely, before the showing I saw, they had a preview of *Not Without My Daughter*, the new Sally Field god-those-Arabs-suck epic that looks like it

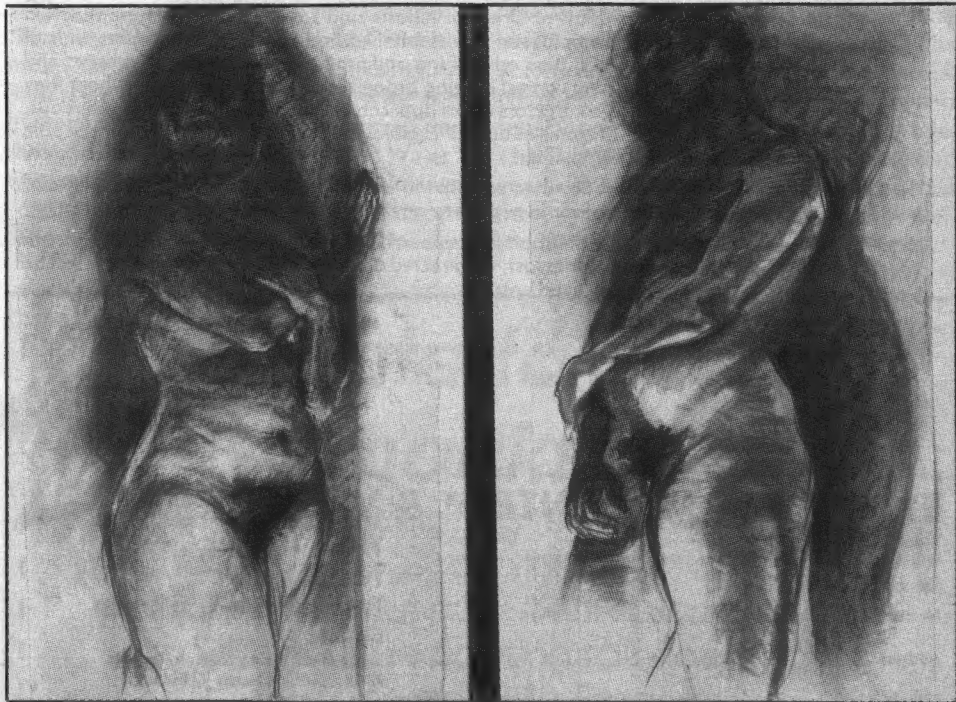


Sean Connery and Michelle Pfeiffer star as unlikely lovers in Russia.

suffers from every fault the absence of which makes *The Russia House* brilliant. And it is brilliant, so go see it. Equally beautiful are the Russian landscapes, which are actual Russian locations. There a lot of lingering

shots of !!actual Russian locations!!, and although after a while you get the feeling that they were so pleased that they could shoot in Russia that they went a bit overboard, they really add to the verisimilitude of the film.

Profs present proof of purchase



Liz Ingramm's two nudes are a *FigureStudy* in charcoal.

Staff show 2
FAB Gallery
through January 27

review by Gabino Vidal Travassos

Twice a year the staff of the University of Alberta drop their pants and fling themselves upon an audience of snarling students and staff. After months of teaching

students how to paint, print, bind, etch, build and spew other creative spunk, the profs exhibit themselves in the hope this reinforces their competency and ability. Hmm. Exhibiting their work to reassure themselves that they've still got it.

Well, anyway, I'll try not to think about that too much. The opening is tonight. Admission is granted if you wave an I.D. card at

the door.

And about the show — it is a collection of painting, etching, industrial design, printmaking and furniture. I was thinking maybe it should be more eclectic, like maybe they could have a mime or somebody squishing a rat between cinder blocks, but, hey, tastes differ.

There's a big bootiful giant painting of a moody face by Darci Mallon called *A.T.*, which is one of the only paintings in this show. I like the expression on the subject's face, which is pretty vacant, with big rubbery black lines surrounding her. The lithographs by Lyndal Osborne, especially *Persona*, are powerful scrunchy things. *Persona* has only the suggestion of a face, but it is so distorted and disturbed, with such a caustic range of hateful colors, that the unknown image will sear to your skin and brand you. I really have no idea what this means, but then I have no idea what the painting means; still, it's wonderful to look at. Kind of this struggling face trying to bite its way out of the paper.

Liz Ingramm's *Figure Study* duo is an almost life-size charcoal nude. The blanket of thick black lines that strip the skin off the top half of each figure make this study more than just a rehearsal. The sheer size of these sketches, added to the weight of the blackness, give these figures a noticeable presence in the gallery.

The etchings by Karen Dugas have this Deuteronomous Bosch self-inflicted pain

motif. *Embrace the Maelstrom: From the Endangered Spaces Series* and *Rapprochement at Hummingbird Creek* are black on white etchings of almost transparent figures sifting through a sandstorm of complicated textures. Even though the figures are incomplete, they express great range of emotion and make for an inspired jumble.

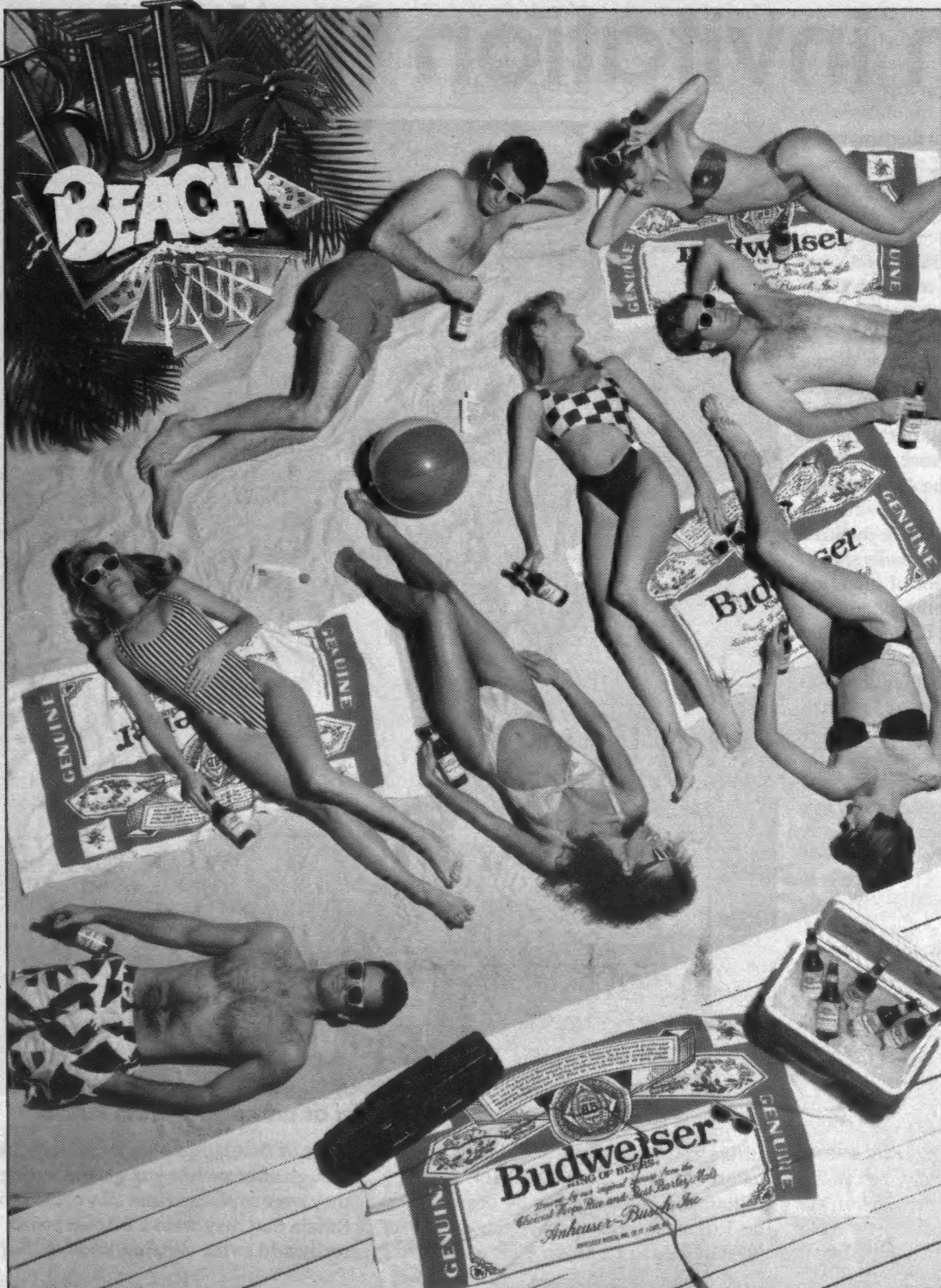
The Bruce Bentz furniture items are real conversation pieces. I especially like *Courship*, this table with fish on it.

Another series of etchings that impressed me were Doris Freadrich's *Interchange* and *Transformation*. The bubble of whiteness in the centre of *Transformation* attracted some weird attention, but the composition of the work was able to support this.

I kind of liked seeing the staff exposed and naked before me. They've promised to be in the buff at the opening tonight, but since they are serving food, I hope they at least wear socks. Regardless of how little they wear, they do seem to be a creative bunch and maybe we should keep them around for a few more years, or at least as long as their

Inside:
Paul Simon says
The Audiophile
Binary Bonfires

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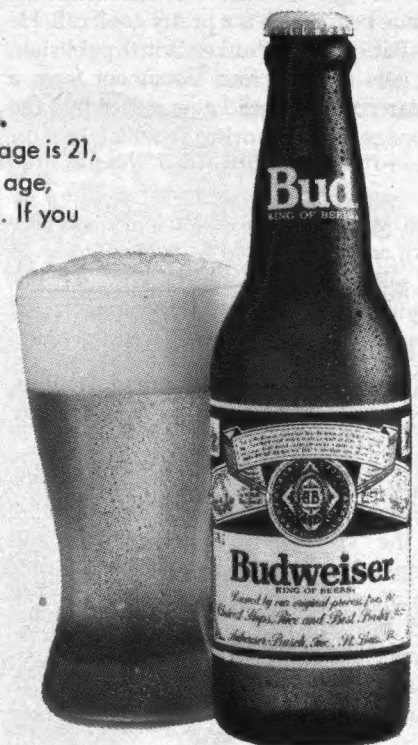
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Softspoken Simon carries world in pocket



Paul Simon brought his seventeen piece, international band to the Coliseum Monday for a smorgasbord of musical styles.

Paul Simon
Northlands Coliseum
Monday, January 7

by Kathy Spenrath

Armed with Brazilian rhythms, infectious calypso beats and an collection of the top musicians from three continents, Paul Simon eloquently proved that he was "born at the right time," as he performed at the Coliseum January 7.

This theme was carried throughout the evening, beginning with the familiar yet haunting drumming that spread its way through the crowd as Simon and his 17 member band performed the first hit from his latest album, "The Obvious Child."

The mix of cajun and zydeco music in Simon's latest work provided the backbone for this musical feast which warmed the hearts of 17,000 fans who braved -30 degree temperatures to see the master perform.

The reggae influence in "Cecilia," "Kodachrome" and "Mother and Child Reunion" became even more evident in light of Simon's recent innovations and were further augmented by calypso seasoning. Even the subdued "Bridge Over Troubled Water" was revitalized by Simon's new experiments.

Simon, 49, has explored virtually all facets of popular music in his two and a half decades

in the music business. His performance reflected his growth and the varying styles he has employed since the mid-60s. However, his two most recent albums, *Graceland* and *Rhythm of the Saints* were clearly the mainstay for the evening. Although the crowd — ranging from teens to grandparents — seemed to appreciate Simon's folk roots, his newest music was greeted with the most appreciation.

After performing revived versions of "Graceland" and "You Can Call Me Al," the soft-spoken Simon remarked "You like it. Okay, we'll do it again," and kept the crowd on its feet, dancing in the dark.

Simon shared the spotlight various members of his international band, including guitarist Vincent Nguini, saxophonist Michael Brecker and drummer Steve Gadd.

Despite being dwarfed by the giant, three-tiered stage towering behind him, Simon was clearly the dominating force on stage. His performance was full of easy grace and his distinct voice never faltered beneath the accompaniment of the complex drum beats. His music provides toe-tapping rhythms and sensible and realistic lyrics by which to live. That such a diminutive, unprepossessing gentleman could produce such an impact on three generations should make them feel, too, that they were "born at the right time."

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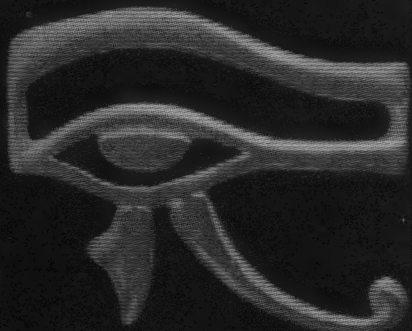
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The Audiophile

THE SISTERS OF MERCY: VISION THING



Vision Thing
The Sisters of Mercy
WEA

I was explaining the advantages of blanket statements and the use of prejudgement, when she interrupted, "It's my turn to play a tape, so put this one in." I had somehow managed to sentence myself to an eight hour road trip with the rather pretty girl, who was apparently still determined to civilize me musically. "Aw, c'mon, I don't want to hear any of that country music again..." Of course I lost out, but it didn't turn out to be the likes of Randy Travis. Out went the Misfits, in went *Vision Thing*, the Sisters' long awaited follow-up to *Floodland*. As the mileage increased, so did my love and respect for this album. Less self indulgent than its occasionally ponderous predecessor, *Thing* contains eight songs that will draw the group its largest following, ever, with danceable tunes like "More", and "Detonation Boulevard", which sounds like Animotion gone

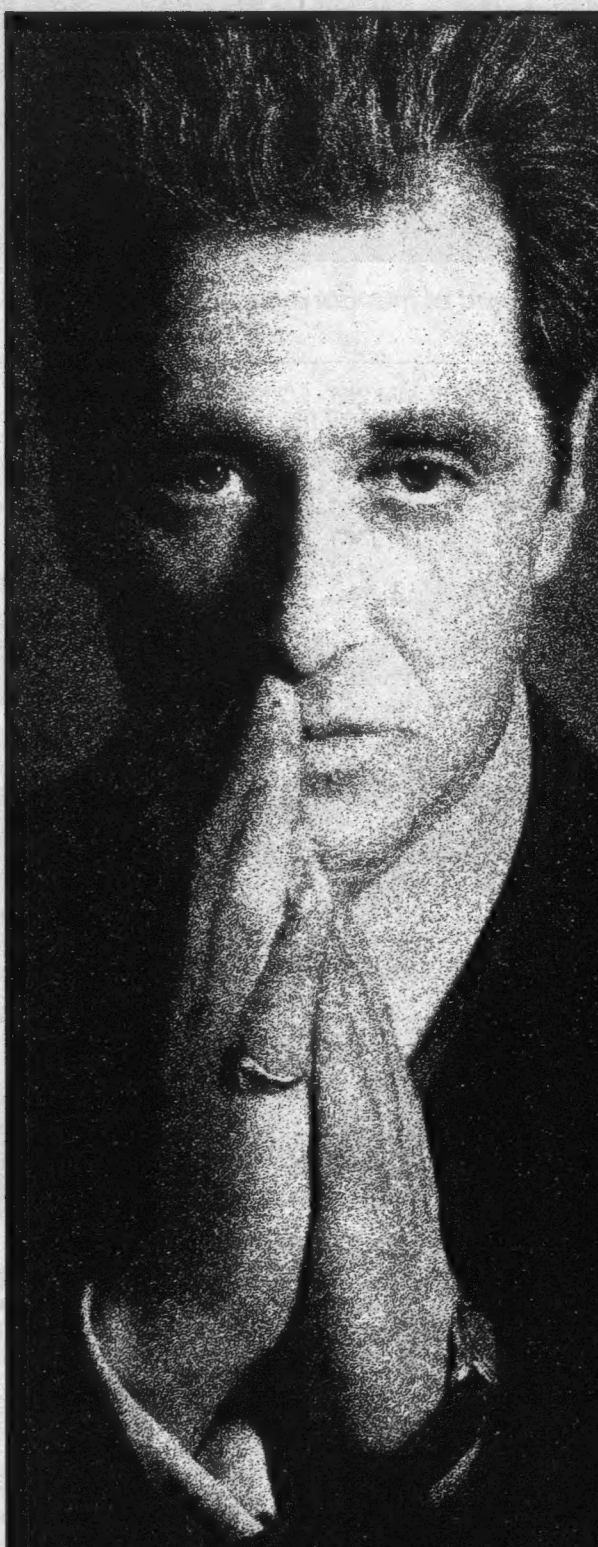
industrial. "Something Fast", the album's ballad, is another Sisters success, although it is nowhere near as moving as "1959". "Ribbons", their most cutting number ever, is a track to weed out the emotionally unstable, showcasing singer/songwriter Andrew Eldritch's haunting voice, alongside intense keyboard/guitar accompaniment. Other songs are of the alternative dance club song variety. Eldritch proves that he has not lost his uniquely depressing, yet tongue-in-cheek lyrical abilities and insight, with passages such as "You bought a mask, I put it on/You never thought to ask me/If I wear it when you're gone/Get real/Get another". More commercial songs, retaining the band's sound make this album worth your while.

Terry Williams

Dave Koz
Dave Koz
Capitol

Redundantly stupid is the first thought that comes to mind when listening to saxophonist Dave Koz's debut album.

If you can imagine a jazz (and I use this term very loosely here) sound that is reminiscent of Quaker Oats instant oatmeal with too much water, then you've hit the mark. This is an album that presupposes that an irritating, no-guts easy listening style with a heavily layered disco beat is enjoyable to listen to. The saxophonist for the now defunct Pat Sajak Late Night show, Dave Koz's middle of the road abilities has about as much soul as the theme song for Wheel of Fortune. All of his compositions, including a cover version of Richard Marx's "Endless Summer Nights", sound like extended saxophone solos that punctuate Whitney Houston songs. If you desire to hear jazz at its best and finest, then give a listen to John Coltrane or Gene Ammons. If, on the other hand, you want to experience music which has been systematically lowered to a state where Kenny G begins to start sounding like a jazz genius of epic stature then pick up Dave Koz. You'll probably find it under U for Ugh.



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DEADLINES

The Second Issue of the BOOKFINDER: Monday, January 14th, 1991. 4:00pm

The Third Issue of the BOOKFINDER: Wednesday, January 16th, 1991. 4:00pm

This Bonfire fizzles after striking sparks...



The beautiful people do what they can in a losing cause

Bonfire of the Vanities
directed by Brian De Palma
starring Tom Hanks, Melanie Griffith
and Bruce Willis
Famous Players

by Mike Evans
This movie was preceded by more grum-

bling in the trade papers because of Brian De Palma's decision to depart from the text of Tom Wolfe's eponymous novel than — wait a minute — the press bitched about *Godfather III*, the choice of Mel Gibson as Hamlet, Michelle Pfeiffer's dubiously dowdy Russian housewife and Kevin Costner's inordinate courage this Christmas season too. Un-

fortunately, this movie fails to make the critics look like paranoid nitpickers the way the other four do.

It isn't that a filmmaker does not have the right to adapt his source to a new medium. Of course, the two movies mentioned above which are novel adaptations are remarkably faithful to their sources, in contrast to *Vanities*. Still, Zeffirelli excised large portions of *Hamlet* to accommodate a cinematic treatment. The real problem with *Vanities* is that, although it still contains some of the caustic wit and powerful parody of Wolfe's original, it is essentially the work of a straw man, a stylish technician without a soul.

As a filmmaker, De Palma is a craftsman not an artisan. He has produced some of the most visually notable films in Hollywood over the past decade but, even so, they are all devoid of genuine innovation or artistic courage. *Body Double* was reprehensibly misogynist and stupid to boot. *Dressed to Kill* was De Palma's tribute to Alfred Hitchcock. *The Untouchables* contained his fawning duplication of Sergei Eisenstein's *Battleship Potemkin* and was saved only by a script courtesy of David Mamet, good art direction, formidable casting and Armani suits.

Vanities is essentially a broken promise, a teasing, limp-lipped kiss.

It's true that the choice of Tom Hanks as Sherman McCoy, Master of the Universe, seems odd. His inescapable charisma impairs the perception of his character as an egocentric, manipulative, avaricious yuppie. This particular instance of casting against type does nothing to service the film. Instead, the overwhelming impression created is of a 12 year old fish out of water trapped inside the body of a 30 year old bond-trader who has learned, at least, not to nibble the kernels off cocktail corncobs.

It seems somehow churlish to criticize Hanks, or the other actors in this movie, for the shortcomings of this film. Bruce Willis is adequate as the dissolute reporter whose

lucky strike precipitates McCoy's eventual humiliation. Melanie Griffith is getting much closer to being considered a genuine actress and is quite fine here as the libidinous Southern belle mistress (I'd like to know, though, why her directors feel it so essential to the development of her character that she bare her breasts for the camera — remember her vacuuming in high heels and a French maid's apron in *Working Girl*? De Palma manages to keep Griffith's nipples poking over the top of her brassiere for almost two full hours in this movie). The supporting actors are also deserving of at least some commendation, especially F. Murray Abraham, Saul Rubinek, Morgan Freeman and Kim Cattrall. Cattrall in particular is screamingly funny as McCoy's frigid, anorexic, brittle and vacuous socialite wife.

Ultimately however, this movie collapses beneath De Palma's ham-handed manipulation of its themes and becomes, within fifteen minutes of its conclusion, a pretty house of cards. The pacing is peculiar, his constant use of a fish-eye lens to represent the moral corruption of the hypocritical characters (they're distorted, get it?), his broad, cartoon style and his moralizing tone all conspire to turn *Vanities* into an extended film school exercise. It's really pretty, but winds up with nothing to say. All of which betrays Wolfe's vision of his novel as a biting contemporary comedy of manners.

And this is a terrible shame because the film begins well enough and it does contain some genuinely affective moments. McCoy's reconciliation with his father is one such scene and yet it could have had tremendous power if the remainder of the narrative were as truthful as this three minute sequence. Instead, the clever jokes, human emotions and wicked satire of this film are isolated islands in a dull ocean, a fumbling, by-the-book, teenage seduction that barely beats the throw to first base despite looking like a monster in the batter's box.

..but the original still burns

The Bonfire of the Vanities
Tom Wolfe
Farrar, Strauss and Giroux (hardcover)
Bantam (paperback)

by Jason Kapalka

Okay, shut up about the movie. If you really want to slobber over Melanie Griffith, the new paperback edition of the novel has a nice droolworthy photo of her on the cover (flanked by Tom Hanks and Bruce Willis, for those whose tastes run to men). And once you're done salivating, you might find that the material inside the cover — a book, y'know? Movable print, y'know? — is awfully tasty itself.

For Tom Wolfe, author of famous quasi-fictional books like *The Right Stuff* and *The Electric Kool-Aid Acid Test*, *The Bonfire of the Vanities* is his first foray into out-and-out make-believe. It's also his latest humungous best-seller but, despite this, it is a fine book. It's intensely funny and manages to skewer just about every Western institution existing.

Among other targets, Wolfe tackles Wall Street, yuppies, spineless politicians, unethical media types, a criminal justice system that devours thousands of cases like "chow" to sustain itself, racism, unscrupulous black rights activists, sleazy Brits, stupid Yanks infatuated with British culture, a police force where being Irish is inevitable, the evasiveness of truth, the nature of reality, and, oh yeah, the Gay First Strike Force.

One would think that Wolfe must walk a very fine line to keep all this from getting out of control. Well, he doesn't. He comes on like a rogue buffalo in a pottery class. And then, a little later on, he gets really destructive. And, to me at least, it's refreshing as hell to read something where the author wasn't too

busy worrying about stepping on someone's toes — which is what writing should be about. Wolfe puts on his steel-toed work boots and gets to business.

Although the entire North American continent must have heard the plot outline for *Bonfire* by now, I'll summarize briefly for the benefit of those those who've been eating walrus-burgers in Tuktoyuktuk for the last three years. Supersuccessful yuppie bonds trader Sherman McCoy, who is so egotistical he thinks of himself as a Master of the Universe (yes, with capitals), finds his life turning into a living nightmare after he and his Southern belle mistress are involved — sort of — in a car accident in the Bronx that leaves a black youth in a coma. Sherman's case becomes a political, legal and fiscal vortex that spirals wildly out of control as various New York factions manipulate him for their own ends. Through the eyes of several fascinating, if not always sympathetic, characters, we get to see urban decay, racial hatred and injustices in the court and economic systems.

Sounds pretty heavy but Wolfe's keen eye and finely honed wit keep the proceedings darkly humorous even as they plunge into the most disgusting cesspools of human hypocrisy and prejudice. Without being preachy or propagandistic, the novel inspires anger and dissatisfaction with the status quo. In short, it pretty much kicks butt.

I don't know what more you could want for your eight bucks (for the paperback, that is). Forget the movie. You're a university student, right? You can read, right? Chuck those textbooks for a while and chow down on one of the best popular novels to come down the chute in a long time. And if you don't like the book, you can always cut out Melanie Griffith and tack her up on the wall.

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Sports

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B-Ball Huskies mush into Bear Country

Saskatchewan vs Bears
Friday and Saturday, 8:15 pm
Main Gym

by Jonathan McDonald

After losing two games to the Lethbridge Pronghorns last weekend, the Bears have returned home to face the Saskatchewan Huskies. Currently in fourth place in Canada West with a 3 and 5 record, the Bears are tenuously holding on to the final playoff spot in the league, just one game ahead of the Huskies and their 2 and 6 mark.

While the Bears disappointed in Lethbridge, the Huskies hosted the 6 and 2 Victoria Vikings. Despite losing by 15 points in the first game, the Huskies lost by only two on Saturday night.

Third-place Lethbridge, led by CIAU player-of-the-week Harbir Bains, is playing at British Columbia this Friday and Saturday. The Thunderbirds were lucky to escape Calgary last weekend with a sweep, beating the Dinosaurs by four and five points in the series. The last-place Dinos' playoff hopes are al-

ready in jeopardy, as they travel to the Retirement Village to play the Vikings for two this weekend.

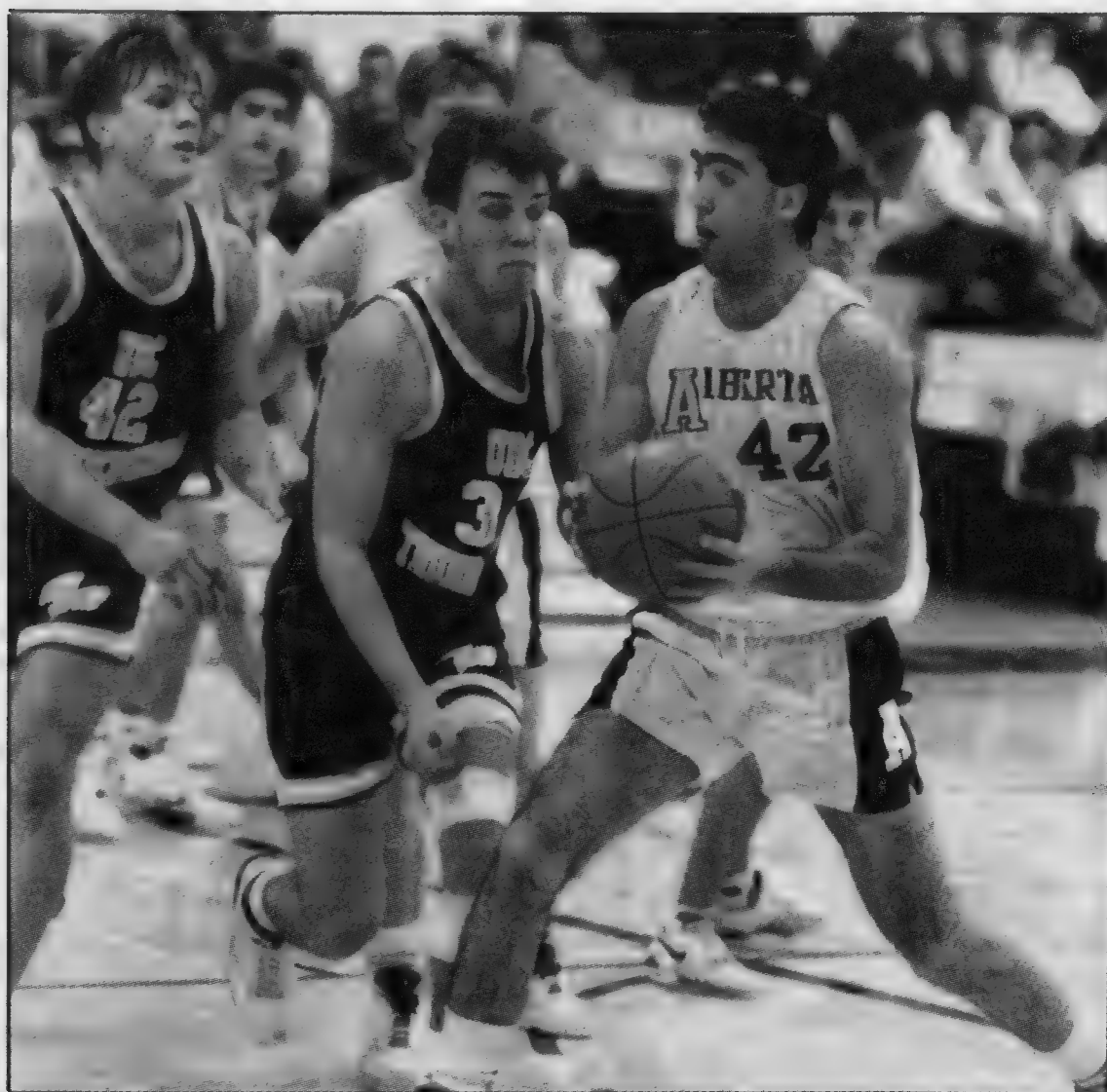
"This weekend's games are really key," said Bears' head coach Don Horwood. "Last week's Lethbridge losses were really a step backwards for us, so we realise how crucial these games are for us."

This is the Bears' first series of the year against Saskatchewan. In the 1989-90 campaign the Bears easily swept the last-place Huskies in league play, and crushed them in the GPAC Invitational and the

Golden Bear Invitational. While the Huskies are an improved team over last year as parity has taken over in Canada West, the Bears should take two at home after last week's debacle at Lethbridge.

Parting Shots: Presently, Rick Stanley leads the Bears in Canada West scoring with 26 points-per-game, currently second in the league behind British Columbia's J.D. Jackson (28.3), while Brian Halsey is twelfth with 14.7 ppg and rookie Scott Martell is 20th with 10.3 ppg. Stanley is also tops in the league in

rebounds with 10.2 per game. Saskatchewan's Matt McCullough is eighth in the league with 18.8 ppg, while Doug Wegren is 13th (13.3), Blair Garneau is 16th (12.2), Darrin Rask is 18th (10.8), and Dean Wiebe is 19th (10.6). The Huskies have greater balance in their scoring than the Bears, but if any players among their top five can be contained, the Bears could hold the Huskies to less than their 89 points-per-game average... Horwood has moved his family from Glenora into a larger west-end home.



Bears' co-captain Rick Stanley hopes to dominate the Huskies like he did the T-Birds

Do or Die for Pandas

Saskatchewan vs. Pandas
Friday and Saturday, 6:30 pm
Main Gym

by Jonathan McDonald

Is it too early to get frantic about the Pandas basketball team?

Maybe, just maybe it's a little early for panicking, but the Pandas are in a bit of trouble. 1 win, 7 losses, and tied for last place in Canada West league action with the University of Saskatchewan Huskies.

Guess who's coming to town this weekend? Those very same Huskies. The CanWest cellar dwellers will fight each other to escape the basement. The winner gains a reprieve, even if only a short reprieve. The loser, well, the loser may have to start planning for some changes in the 1991-92 campaign.

"We're excited," said Pandas coach Diane Hilko earlier this week, after witnessing her Pandas get blown out at the hands of the third-place Lethbridge Pronghorns. "This is a big weekend for us."

Saskatchewan has just come off two devastating defeats to Victoria, by scores of 91-60 and 90-51. If anything, things are getting worse for the Huskies.

This series could not be coming at a better time for the Pandas. They are currently one game behind the last playoff spot, currently occu-

pied by the British Columbia Thunderbirds. UBC, having lost two to powerhouse Calgary last week, are hosting the Pronghorns this weekend. The Pronghorns, at 6 and 2, are looking very strong, and a sweep of the T-Birds would vault them into no less than a second-place position in Can West.

Quite simply, a Pandas sweep of the Huskies could push them into fourth spot in the league. With a trip down Highway 2 next week for a pair with the Dinosaurs, the Pandas realize that it is basically now or never. It's a toss-up with the Huskies, as they managed to split four league games with the Pandas last season.

Hilko has been thinking a lot about her top three scorers - Joanna Ross, at 15.5 points per game, Tracey Cook (9.6), and Susan Chalmers (9.3) - and Tracie Wilkie, whom Hilko considers an integral part of the offense and who happened to click eleven times from the floor last January 26 in a two-point victory over the Huskies. "We can't win if we lack consistency from the top four," said Hilko. That's just what has happened this season.

Is it too early to get frantic about the Pandas, with twelve games left on the schedule? "No question, it's do or die," said Hilko.



Dan Carle

Saturday night at Clare Drake Arena, Scott Ironside, the usual back-up goaltender for the Golden Bears, had a rare start. With starter Gavin Armstrong having the best goals-against in the Canada West, it is a tough nut to crack getting ice time when it really counts. As a result, Ironside's role has been to watch and learn.

Ironside came away with his first shutout of the season and first since ever thinking about strapping those

big pillows on his legs.

Ironside, 20, is a science student, and a freshman for the Bears. He has only played in five games all season but right now has the second best goals-against - ahead is the man he hopes to one day replace.

Papa Bear Armstrong realizes what the young student is going through sitting, and waiting for The Call. The day when he will be the starter.

"I spent three quarters of last year in the same situation and then Johnny (Krill - last year's man on top) got hurt and I got to play... (Ironside's win was) a big

boost for his confidence and the team's confidence in him."

Rob Glasgow, the CWUAA player of the week after a three goal, three assist weekend against Lethbridge, feels that either netminder can get the job done. "It doesn't matter who's in there; the team plays confident in front of them."

Goalies are often a hockey team's oddballs - the eccentrics. Many have ritualistic and superstitious things that must be followed, or else the Goalie Gods will not bless their net. On the Bears, it seems, both are like any other player - just one of the boys.

Ultimately, whether either netminder is a little left of centre really doesn't matter. The Bears are the best team in the Canada West and the second best in Canada. To achieve this, more pucks have had to end up in the other guys' net at the end of the game than in the Bears'. This has happened ten times so far and looks to happen a lot before the season is through.

Bears Coach Billy Moores was aglow when speaking of his goaltenders.

It was a risk to keep Ironside on as the back-up, but the move has paid great dividends. There are now two goalies who can play, and

the gap is closing.

"Gavin Armstrong's got the best average in the league and is being challenged more by Scott Ironside. We'll take it (the playing situation) game by game. Right now we're confident that either guy can get in there and do the job," Moores said.

By the end of this weekend Scott Ironside may not have even broken a sweat. Sitting on the bench, he will once more watch, wait, hope and learn.

The fire is burning hotter for the Bears now that the season is in the second half, and Ironside's role may well be more important in the days, weeks and seasons, that lie ahead.

Bears show Iron Side

Hockey Bears battle big shootin' Bobcats

Bobcats vs. Golden Bears
Clare Drake Arena
Fri. Jan. 11th 7:30 pm
(FM88-7:29 pm)
Sat. Jan. 12th 7:30 pm

by Todd Saelhof

It's being billed the league's best offence against the league's best defence.

This weekend, the University of Alberta Golden Bears hope to continue their winning ways at home with a two-game clash versus the University of Brandon Bobcats. The 'Cats enter this weekend in seventh spot overall with nine points, but have an arsenal of high regard, potent enough to knock off the number one Bears should they fall into hibernation.

"(Brandon's) a tough team for us to play. They've got a lot of small, quick forwards that are tough for us to hit. I mean, our defence is made up of a lot of big guys that like to play the body, so it's going

to be a good test for us," said the Bears number one pipe guardian Gavin Armstrong.

According to the Canada West mathematicians, the 'Cats have put the puck past opposition goaltenders a league-high 72 times. In fact, four Brandon forwards occupy positions in top ten scoring. Center Gary Gaudet sits second with twenty-seven points through fourteen games. Winger Dave Schettler boasts a bridesmaid goal tally total of 13 for two dozen points, fourth best in Canada West, while David Whistle has picked up 23, and Richard Oswald 20.

"They're a team that's not going to score a lot of goals off their forechecking. It's mostly their three-on-twos and two-on-ones which are dangerous, and my job is just to stop that first shot and hope that our guys can clear the first rebound," Armstrong said.

So far this year, Armstrong, partner in crime Scott Ironside, and

the Bear blueliners have done more defensively than just clear that first rebound. The Green and Gold have allowed only 40 goals for a league-leading 2.86 goals against average. That figure is 15 better than the number two squads on the goals against list - the Calgary Dinosaurs and the Regina Cougars.

"This year there's a real attitude and a real team concept towards defence. The forwards are coming back hard to pick up their men, the defence are clearing the front of the net and clearing out those rebounds. It's really easy to play for this team this year," said Armstrong who also sports the Canada West best save percentage of .903.

Sidekick Ironside, who notched his first shutout in a 4-0 downing of the Lethbridge Pronghorns last weekend, colorfully added to Armstrong's toast of the Bear defensemen.

"When you've got guys that are

playing so well in front of you, it almost gets lonely back in my end because you never see the puck for a while."

Ultimately, the Bears hope the puck will be seen more often in the Bobcats' net this coming weekend than behind Armstrong and Ironside.

"You have to look at (Brandon) as being one of the best offensive teams in the league. We have to shut them down and with our defence being the best in the league I think we can overcome that," Ironside said.

With Faceoff '91 just around the corner (Jan. 15th) and probably front and center on the minds of most Bears, the task of beating the Bobcats could be tougher than expected.

"We had a team meeting, (Monday), and we talked about Faceoff. We've got it all out in the open that when that game comes up we're going to play it like a

league game, but our main focus now is this weekend. We need the four points and that's the way we're going to look at it," said Golden Bear forward Cory Clouston.

Indeed, the Bears are going to need a pair of victories to stay atop the Canada West totem pole. Calgary and the UBC Thunderbirds sit one and two points back respectively, and are awaiting a Bear breakdown. Coach Bill Moores, therefore, needs not only a routine defensive outing from his troops, but also big offence to thwart any assault by the 'Cats. Sophomore Clouston, himself a big gun for the Bears, has banged home six goals on the season.

"I've just had a lot more confidence (this year). The coach has played me a little bit more. I used to score in junior and now it's starting to catch up with me, I hope," said the former Sherwood Park Crusader captain.



Cory Clouston will be chasing more than the puck against the quick skating Bobcats

Glasgow grabs P.O.W.

by Todd Saelhof

Rob Glasgow has the Lethbridge Pronghorns' number.

For the second time in his five year stint as a hockey Bear for the University of Alberta, Glasgow was awarded the Canada West player of the week award. The Golden Bear forward racked up a half dozen points, including his fifth, sixth, and seventh goals of the season, in a two game sweep of the Pronghorns to win the award. Ironically, the 1989-'90 campaign saw Glasgow pick up first time honours with an offensive explosion against the same 'Horn squad.

Glasgow became the second Bear to hold hockey's version of the

seven day star in the last three weeks. Captain Doug McCarthy was named C.W.U.A.A. player of the week for his performance in the Alberta Universities' Cup Tournament in the dying days of '90. The Golden Bears captured that cup with victories over the 'Horns, the Calgary Dinosaurs, and the N.A.I.T. Oskpiks.

CANADA WEST UPDATE: The Bears hold down first with 20 points, one ahead of Calgary and two ahead of UBC who split a pair of games in head-to-head action last weekend. Saskatchewan sits fourth with 16. The Huskies stole only one game of two versus Manitoba who are tied with Regina

for fifth with a dozen points. The last two spots in Canada West are held by the Brandon Bobcats and the Lethbridge Pronghorns with nine and six points respectively.

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Westend: #206, 15517 Stony Pln. Rd.	486-0084

NOW OPEN IN
SUB - ROOM # 278
Tuesday & Thursday 12:00 - 2:00 pm

Worldly V-Ball Bears set out for Winnipeg

by Avi Goldberg

It is now time to ring in the new year for everyone, and that means a new beginning for the University of Alberta Golden Bear Volleyball team. The Bears returned from a productive yet unvictorious European whirlwind tour. The Bears gained a lot of experience on the tour, but unfortunately experienced some pretty big losses as well.

The team is not that concerned with the fact that they were bombed by some pretty powerful teams in Europe, but they are more concerned with the fact that they lost their starting right side player Joel Kern to an injury incurred on the mountainous Alps of Switzerland. In commenting on the trip, Bears'

head coach Pierre Baudin was pleased with the way things turned out for his team. "It was a very good tour with the educational aspect being as important as the volleyball experience," he said. "The professional teams that we played would have beaten our national team."

As for the Bears' future without Joel Kern, Baudin was a little less upbeat. "It's going to be tough to replace Joel, and right now we are struggling to find the best combination to do it," said Baudin.

Baudin and the Bears have a few possibilities that they can employ in attempting to construct a new line-up that will hopefully carry them through the second half of the season and on to the national

finals in March. The Bears will have a chance to work on these options this weekend at the University of Winnipeg Invitational Tournament.

This exhibition tourney will provide a great opportunity for the Bears to face some stiff competition without worrying about being at the top of their game right after the winter break. The Bears will attempt to find the right combination this weekend, while facing in their own pool the number one ranked University of Manitoba, and the number three ranked University of Laval. Rounding out their four team pool is the University of Regina.

The second pool in the tournament includes the University of

Saskatchewan, the University of Waterloo, the University of Victoria, and the host University of Winnipeg.

Heading into this weekend's tournament so soon after returning from Europe, some of Baudin's players are still battling jet-lag, as well as minor cold and flu symptoms. And of course there is the usual pile of nagging injuries that will probably be around for the rest of the season.

BEAR ESSENTIALS: The Bears have fallen out of the top 10 Canada rankings, with the surprising surge of other Canada West teams, most notably the Calgary Dinos...The Bears have 10 conference matches remaining in their season versus Calgary on January 18 and 19.

bears pandas schedule for jan '91

- 11 FRI 7:30 PM
BEARS HOCKEY B. U.
- 11 FRI 6:30 PM
PANDA B-BALL U of S
- 11 FRI 8:15 PM
BEARS B-BALL U of S
- 11 FRI 7:00 PM - 8:30 PM
BEARS WREST CLASSIC
- 12 SAT 7:30 PM
BEARS HOCKEY B. U.
- 12 SAT 6:30 PM
PANDA B-BALL U of S
- 12 SAT 8:15 PM
BEARS B-BALL U of S
- 12 SAT 10:00 AM - 4:00 PM
BEARS WREST CLASSIC



- 18 FRI 6:15 PM
PANDA V-BALL U of C
- 18 FRI 8:00 PM
BEARS V-BALL U of C
- 19 SAT 6:15 PM
CUBA'S B-DAY PARTY
- 19 SAT 6:30 PM
PANDA V-BALL U of C
- 19 SAT 8:00 PM
BEARS V-BALL U of C
- 19 SAT T.B.A.
TRACK & FIELD INVIT.
- 25 FRI 6:15 PM
PANDA V-BALL U. B. C.
- 25 FRI 7:30 PM
BEARS HOCKEY U of S
- 25 FRI 8:00 PM
BEARS V-BALL U. B. C.
- 26 SAT 6:15 PM
PANDA V-BALL U. B. C.
- 26 SAT 7:30 PM
BEARS HOCKEY U of S
- 26 SAT 8:00 PM
BEARS V-BALL U. B. C.



ON SALE NOW!
FACE-OFF
91

**NAIT LOOKS
VERSUS
UofA GOLDEN BEARS**

TUESDAY, JANUARY 15TH, '91

7:30 pm

NORTHLANDS COLISEUM

Tickets available at SU Info Booths

TICKETS:
\$7.00 REDS
\$5.00 BLUES

TICKETS AT BASS
NAIT: 471 - 7730
UofA: 492 - 2327

*In Support of:
Northern Alberta's
Ronald McDonald House*

*The hockey game with a history!
Supported by the UofA Students' Union.*



Wrestlers roll out welcome mats

by Dan Pigat

This weekend the Golden Bear Wrestling team hosts the University of Alberta Classic. This meet, which showcases both university and high school athletes, is a preparation event for the Canada West Finals.

Attending the tournament are the University of Regina Cougars, the University of Saskatchewan Huskies, the University of Calgary Dinosaurs, the Calgary Wrestling Club, Salisbury (a high school and open club), possibly the University of Manitoba, and various other independent clubs.

The Golden Bears hope to field about ten seasoned wrestlers, including assistant coach Vang Ionnidees, who was a silver medalist in the Canadian Opens. Other

wrestlers include Wade Spelrum (119lb), a possible CIAU contender; Pascal Bonnet (125 or 134 lb), a silver medalist at the CIAU Junior Championships; Ron Morie (134 lb), 6th-place finisher at the CIAU's last year; James Matsune (134 or 150lb), who is the Alberta blackbelt judo champion and a treat for sore wrestling eyes; Greg Shlender (158 lb); Jason Geres (150 lb); Chris Huebner; and Wade "Whistlehead" Wishloff, who is looking to finish in the top three at the CIAU's for Juniors. Heavyweight Frank Collins is injured and unable to compete.

Between 70 and 90 university wrestlers are expected to compete this weekend, while upwards of 300 high school grapplers will also strut their singlets. The Classic

takes place in the Butterdome Friday evening between 7 pm and 8:30 pm, and Saturday from 10 am until 4 pm. The midafternoon matches may be more interesting to watch as there are more mismatches and countless bodies will fly through the air with the greatest of ease. The finals, however, promise to quench the thirst of those more interested in the technical end of wrestling.

Ringside Notes: Coach Sean Holstrum is looking for 143 pounders and 200 pounders, as well as heavyweights, to add to his arsenal of Bear wrestlers. Applicants contact Coach Holstrum at the Universiade Pavillion (427-0422). Good luck to all those who hope to get involved with Bears wrestling, especially you hefters.

Ice Skate Give-Away by CR

by Dan Pigat

Recycled skates. A new twist to the environmental issue that Campus Recreation is using in its "Great Skate Give-Away".

Keeping in mind that there are many international students who have never had the experience of skating before, Campus Recreation is organizing another Skate Give-Away to take place Wednesday, January 23 from 11:45 A.M. to 12:30 P.M. at the Clare Drake Arena. In order to make it a success, skate donations are needed. Here is how

it works:

-old and idle skates are collected from anyone and everyone who would like to share the experience of ice skating with others who cannot afford to buy their own

-these skates are given out on an extended loan to anyone (usually an international student) who is interested in learning how to skate

-a free skating lesson is then given to the new owners of these previously unused skates

-before leaving the country, the students return these skates to be

"recycled" once again

Obviously, the success of the program depends on donations of currently unused, but serviceable skates. If people would like to help they are asked to drop off any idle figure or hockey skates at the Equipment Room in the lower hallway of the Van Vliet Centre. People are requested to tie a small piece of paper to the skates with their name, address and phone number on it so international students may write a thank-you note.

Top 10 Hockey

1. UQTR
2. Alberta
3. Calgary
4. Dalhousie
5. Sir Wilfrid Laurier
6. British Columbia
7. New Brunswick
8. Waterloo
9. Western
10. Regina

Top 10 Hockey

NORTH VANCOUVER SCHOOL DISTRICT NO. 44 BRITISH COLUMBIA

We will be on campus **February 5-6, 1991** to interview prospective candidates for Elementary and Secondary teaching positions in:

FRENCH IMMERSION (K-12) PROGRAMME CADRE (K-12)

PLEASE PICK UP APPLICATION **BEFORE JAN 21 '91 AT:**
Student Career and Placement Services Office
4th Floor Students' Union Building
University of Alberta



STUDENT SPECIAL \$175.00 PER YEAR (Paid in Full)

(2 for 1 special - \$299.00 plus GST)

OFFER EXPIRES JANUARY 31, 1991

- * Computerized Rowing Machine
- * Stair Aerobics
- * Life Cycles
- * Suntanning packages
- * Pro Shop, Showers, Juice Bar

Monday - Thursday 6 am - midnight

Fri 6 am - 10:30 pm Sat/Sun 9:30 am - 8 pm

Look and feel good for the New Year.

Official Gym of the Oilers, Trappers and Eskimos.

PHONE: 424-5397

2nd Flr. 10265 - 107 St. Edmonton



Engineering Club **present**

Engineering Week Kick-Off '91

with

The Bobby Cameron Band

and guests: **The Mile High Club**

FRIDAY - JANUARY 11



WEEKEND CABARETS!
TICKETS: HUB, SUB, CAB
INFO BOOTHS, SU Records,
Jubilee Box Office, and
presenting club members
INFO: 492-2848

STUDENTS - 1991 TD1's (Personal Tax Credit Return Form)

All students receiving scholarships, awards, bursaries, fellowships and graduate assistants should file a completed Personal Tax Credit Return Form (TD1) with Payroll, before the first payment is processed. Students who were exempt from paying tax on their 1990 earnings must complete a 1991 TD1, to renew their tax-exempt status for 1991. If TD1's are not submitted, income tax will be deducted according to the single exemption rate.

If you did not file a tax exempt status and have no other change to your current tax exemptions, you do not need to complete a 1991 TD1. However, if you married, increased your dependents, or changed your tax exemption status, in 1990, a new 1991 TD1 must be completed. 1991 TD1's will be available from your departmental personnel administrators.

All foreign students receiving a payment should also complete a TD1. If you are a non-resident and less than 90% of your total 1991 world income will be included when calculating taxable income earned in Canada, the TD1 claim code will be zero. For more information please contact your district taxation office.

To be effective for January 1991, TD1's must be in Payroll by:

JANUARY 17, 1991.

Baraboom, barabing! Oy, we need yoy talent!

The Gateway Sports staff is mighty lost and lonely. The perks are good. The hours are great. The pay is fantastic . . . fantastically nothing.

Call Mac or Sailor at 492-5068.

Classifieds

Advertising Manager Tom Wright, 492-4241

FOR RENT

Rent-a-computer. Student discounts - 421-9748.

St. Joseph's College has room and board available on campus for male university students. 492-7681.

Mature, responsible students/staff accommodation. Furnished, private home, Sask. Drive. 439-8481 (leave message).

Small upstairs room with own kitchen (shared bathroom) at 11028-84 Ave. \$200 (\$175 deposit). 433-2904.

University - large 2 bedroom, main floor, fireplace, garage. \$650, 437-7679.

LOST/FOUND

Lost: 11 am, Jan 8/91 West upper CAB. A sturdy, adjustable bracelet with a brass, pewter copper strip (twisted). Very sentimental. Please call 439-8433. Reward.

WANTED

WANTED: people to memorize our new address. Southside BREW CREW address: 7809 - 109 St.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Tutors required, all subjects. IB M&R 966-2205, 482-0067, FAX 986-8124.

Part-time worker for school-age childcare centre. Must have training in related field, experience with school-agers, flexible schedule. 432-0345.

PT position available. Mon - Thurs, 3-6 pm. call Judy @ Peter Pan out-of-school care 463-2004.

WANTED: nurses who need the antidote for anti-freeze OD. Come to the BREW CREW, 7809 - 109 St. & 10632 - 124 St.

Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1991 season. Apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB. Plan to attend our Information Session at 4:15 pm on January 24 in Room 034 in SUB.

Now hiring part-time janitorial positions. \$6.50 - \$7 per hour, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 Street.

YMCA - Employment Support Program Volunteer instructors are needed to teach living skills to slow learning adults. Mon or Wed evenings 6:30 - 8:30 pm. Please call Maria or Colleen at 429-1991.

WANTED: philosophers to ponder that homemade beer and wine is that than which no better or cheaper beer and wine can be thought. Come ponder at the BREW CREW, 7809 - 109 St. & 10632 - 124 St.

SERVICES

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside, 437-7058.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

Professional typist - word processing, 24 hour turnaround service most papers. Gwen, 467-0515.

ASAP Office Services. Student papers. Same day/next day service. 484-7512.

Typing, Mrs. Robertson 466-1315. \$2/page.

Word processing service for students. \$2/page for 24 hour service. Get your act together and give me a week's notice at \$1/page. Will also do theses work and resumes. Northwest. Call Wendy 455-7868.

Word processing service. Papers, letters, business. Please leave message @ 487-5768.

Finally! You've completed writing your paper; now you need professional typing and proofreading. Look no further, call the Electronic Inkpot, 466-6150.

Keep-fit yoga class starts Jan 15 on campus. Easy to follow instruction and practice for health, fitness and relaxation. Info: Carol 471-2989, evenings.

Accuspeed word processing. All formats - MLA & APA styles. Resumes, term papers, special student rates. Phone 472-0578/472-1743. Pickups available.

Wordprocessing, fast, accurate. Student rates. call Lois 458-9659, St. Albert.

Typing: \$1.75 per page. Downtown, call 422-7570 or leave message.

The Office: professional word processing - accuracy guaranteed. Fast, convenient and affordable. Laser printing and editing included. P & D available. 10211 - 105 St. 429-2027.

Experienced college tutor. English, writing skills, manuscript editing. Reasonable rates. Phone 453-2738.

PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 11 am - 12 noon.

Christian Dateline we provide responsible confidential introduction services. Dedicated to initiating meaningful relationships. Reasonable rates for lifetime memberships. #210, 10342 - 107 St., Edmonton, T5J 1K2.

Beat the burnout with Super Blue Green Algae! Helps the brain and nervous system to function more efficiently giving you energy, mental clarity and alertness. Also try Liquid Brain Food for immediate results. Call Janel Garner, B. Ed. 489-1173.

FOOTNOTES

Presbyterian Chaplaincy. Presbyterians on campus? Let's get together. Contact Pauline Grant 492-7524 or HUB International 171B.

JANUARY 10
PC Youth Club: Progressive Conservative club meeting, 4 pm in TB87. Members interested in Model Parliament must attend.

JANUARY 12
U of A Chess Club: New Year's Open Chess tournament this weekend. All welcome. Call 492-7252 for details.

JANUARY 14
U of A Pro-life: discussions regarding abortion. Join the fight for life today. All welcome. Rm 1-7 Humanities @ 4 pm.

JANUARY 15
Keep-fit Yoga Club: lecture on patanjali yoga philosophy. Room 034 SUB @ 6:15 pm - 7:30 pm. Speaker: Dr. Hubert Dhanaraj. No charge or registrations.

JANUARY 16
Gays and Lesbians on Campus: general meeting and non-alcoholic social. 5 pm Heritage lounge. Come out and plan 1991.

JANUARY 18
U of A Skydivers: get rid of those back to school blues. 4-9 pm L'Express overflow (room 142 SUB).

JANUARY 22
Gays and Lesbians on Campus: discussion group. Topic - media portrayal of lesbians and gays. 5 pm Heritage lounge.

JANUARY 23
Gays and Lesbians on Campus: lesbians - come and discuss the formation of a lesbian caucus. 5 pm Heritage lounge.

GENERALS

U of A Skydivers: remember when sex was safe and skydiving was dangerous? Neither do we. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am, Meditation room 158A SUB.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical Journal of the Int'l Communist League. Contact Asha: 436-5105.

Scuba Club: Underwater sex? Tight, wet spandex? Snorkeling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Sask. Drive.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Club: executive meetings every Tues, TB87 at 4 pm. Everyone welcome. Power Plant afterwards.

U of A Rugby: practice Mondays, 7:30 pm on Butterdome floor. Thursdays, 6:30 pm on Butterdome concourse.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST). for more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB bsmt. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB bsmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatsch 10-2 pm. Heritage lounge, Athabasca Hall, Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

U of A ND: executive meetings every Thurs, 4:30 pm in 606 SUB. All ND activists welcome.

U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

United Church Campus Ministry: "God Talk" study, Fir, 12:15 pm, room 158A SUB. — Worship, Wed, 8:15 am, St. Stephen's College. — Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB. — Simply making it through the week. Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Gameau United Church.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

U of A Star Trek Club: Borga, Kirk, frontiers, poler, cheers, gumballs, darts, women, spandex, flintstones, nachos, order, chaos! 6-20 SUB.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Kun 492-1119.

Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays in SUB rec room, Thurs in Dinwoodie.

SUMMER EMPLOYMENT OPPORTUNITIES

with the
Indian Management Assistance Program
(IMAP)



* Work as a senior consultant on projects diverse as:

- management development
- community development
- economic development
- financial management
- legal research

* To find out more, attend one of our information sessions at:

Office of Placement Services (Fac. of Bus.)
THURSDAY - JANUARY 17, 1991
12 NOON - 1:30 PM
Bus 2-23

Career and Placement Services
FRIDAY - JANUARY 18, 1991
12 NOON - 1:30 PM
Room 034 SUB

OR CONTACT:

First Nations Resource Council
#502, 10036 Jasper Avenue
Edmonton, Alberta T5J 2W2
Attention: Barbara Hartley - Director



ATTENTION FUNDRAISERS

All fundraisers, organizational bodies
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Earn extra money for your functions!

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Here's what we'll do for you

- no special licence needed
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- tickets, posters, printing
- no hall rental fees
- no cleanup after

NOW EARN

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call now for the best
available dates

432-7300 (ask for Paul)

10310 - 85 Avenue

Close to the heart of the U of A campus

FACE OFF '91
Come join the after party
at CLUB MALIBU.
Join the U of A Hockey Team
after the game.

What's happening on campus?

Happy Bob Knows...

Prepared by SU Information Services, 492-2784

SUNDAY 13

TECHNICAL DISPLAY

Each Engineering club presents displays relevant to their discipline.

Heritage Mall, 12-5 pm.

MONDAY 14

BEGINNING OF ENGINEERING WEEK!!

BEGINNING OF HOME ECONOMICS WEEK!!

BEGINNING OF CLUBS FAIR '91!!

CLUB DISPLAYS

Meet people from all kinds of clubs all week long at their booths.

CAB, 9-3 pm every day this week.

HOME ECONOMICS DISPLAY

Donations to the Edmonton Women's Shelter can be made at this informative display on the departments and activities of the Home Economics Faculty. T-shirts, mugs, and tickets will be on sale. Display will run all week.

East CAB, 9-4 pm.

TUG OF WAR

Engineering clubs battle for supremacy.

QUAD, 12:30.

ENGINEERS SCAVENGER HUNT

Volunteers welcome to assist competing Engineering clubs in their quest.

Mechanical 2-1, 6 pm.

HOME EC SCAVENGER HUNT

Home Ec Bldg B-31, 6 pm.

TUESDAY 15

TOBOGGAN RACES

Watch as Engineering clubs navigate a specially designed course.

QUAD, 11 am.

BATTLE OF THE BANDS

Engineering club bands and their dance troupes provide lively entertainment for just \$1 or a canned food donation.

Dinwoodie Lounge, 4 pm.

HOME EC MOVIE NIGHT

Call FHESA office for details, 492-2197.

SHAKE DOWN PARTY

Call the Chem E Club for tickets 492-4763.

Queen Alexandra Hall, 8:30 pm.

WEDNESDAY 16

KEG RACES

Engineering clubs race old style kegs all over QUAD.

QUAD, Noon.

ICE SCULPTURE JUDGING

QUAD, Noon.

TECHNICAL DISPLAY

See 13 Jan. for details.

CAB, afternoon.

GUEST LECTURER & HUMORIST

You'll laugh, you'll cry when Will Keim talks about Leadership, Student Life & Involvement. Put on by SU & IFC.

Myer Horowitz Theatre, 3 pm.

SKATING

Meet Home Ec students at the Legislative grounds for skating

Legislature, 7 pm.

THURSDAY 17

CAB RALLY

Engineering bands and their dance troupes live(!) in the cafeteria.

CAB, 12:30-2 pm.

SLUICING

Teams of six people on two planks race across QUAD.

QUAD, 6 pm.

HAYRIDE

Join Home Ec and Aggies for a hayride. Tickets are \$6 and must be bought in advance.

Call 492-2197.

Meet at Home Ec Bldg, bus leaves 7:30 pm.

FRIDAY 18

INUIT FASHION SHOW

Inuit clothing will be modelled by Native Studies Students.

Everyone welcome!

CAB, 1 pm.

WRAP UP DANCE

End the week with State of Affairs and Steve McGarret's Hair. For tickets look for a table in CAB or check with the ESS or Home Economics Students' Ass'n; \$10/member, \$12/non-member.

Golden Garter (Northlands), 7:30 pm.

SATURDAY 19

ENGINEERS' BALL

Tickets for this formal event are available from clubs for \$25/member, \$30/non-member.

Sheraton Hotel, 6 pm.

SPECIAL EVENTS

An Education in Alcohol...For Life

3 pm - 6 pm Friday 18, 9 am - 4:30 pm Saturday 19

A closed and mandatory workshop for fraternities, residences, bar servers, and association executives of clubs and faculties. Speakers include Peter Mercer, Professor of Law at Western University, Carmi Cimicata, Director of BACCUS Canada, and Jim Delainy, with the Office of Student Affairs and founder of a Server Training Program at the University of Toronto.

Lister Hall Banquet Room, for details about the agenda call Kelly at 492-4236.

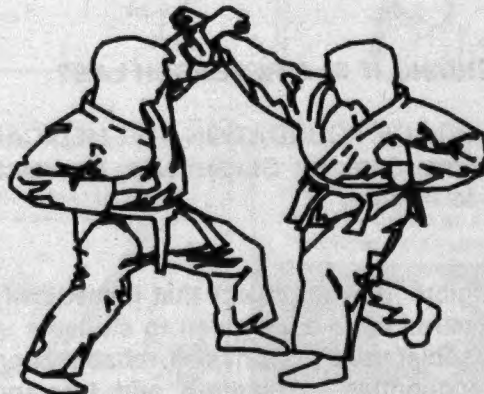
KARATE

THE U. OF A. KARATE CLUB

BEGINNER KARATE CLASSES

INTRODUCTORY KARATE CLASSES FOR THE ABSOLUTE BEGINNER

WINTER REGISTRATION



REGISTER IN PERSON, JANUARY 14th TO JANUARY 25th OR CALL 488-4333
BEGINNER CLASS TIMES:

MAIN CAMPUS
MONDAYS, 5:30-7:00, ROOM W-14,
VAN VLIET CENTER
WEDNESDAYS, 5:30-7:00, STUDENT
UNION BASEMENT REC CENTER

FACULTE ST. JEAN COLLEGE
TUESDAYS, 5:30-7:00, MAIN GYM
THURSDAYS, 5:30-7:00, MAIN GYM

INTRODUCTION TO KARATE OFFERS AN EXCITING AND DYNAMIC PROGRAM FOR THE ABSOLUTE BEGINNER. IT IS GOOD FOR FLEXIBILITY, VERY AEROBIC, AND EXCELLENT FOR OVERALL CONDITIONING. THE TRAINING IS **SAFE**, THE SELF DEFENCE SKILLS **REALISTIC**, AND THE TRADITIONAL VALUES OF A JAPANESE MARTIAL ART **AUTHENTIC**.

THE HEAD INSTRUCTOR IS JOSEPH REMPEL, A FIFTH DEGREE BLACK BELT. HE HAS STUDIED KARATE FOR CLOSE TO TWENTY YEARS AND IS A CERTIFIED INSTRUCTOR OF THE ALL JAPAN KARATE-DO FEDERATION, TOKYO, JAPAN.

TRADITIONAL KARATE

AT ITS BEST

To get your campus event listed in *Happy Bob Knows*, just send your information to SU Information Services, Room 143, Students' Union Building.

Space Moose

... AND NOW A GUEST APPEARANCE BY U-30'S MR. UNIVERSE.

THE LAST SPACE MOOSE OF 1990 WAS PULLED DUE TO POTENTIALLY VIOLENT READER RESPONSE. AS A RESULT SPACE AND BADGER REFUSE TO APPEAR TODAY.

SO I, CAPTAIN MR. UNIVERSE, HAVE VOLUNTEERED TO FILL IN FOR THEM AND EXPLAIN THE SITUATION TO YOU, THE READER. THANK YOU VERY MUCH FOR YOUR TIME AND PATIENCE.

OFFICIAL UNIFORM OF THE NCC-1701-Z, THE LAST GENERATION.

WAIT! WHAT IF THIS BECOMES A STEADY FEATURE? JUST THINK! AT LAST WE PHANTASY GAMERS CAN HAVE A STRIP OF OUR OWN! WE COULD ADAPT ALL OF OUR FANTASTIC ADVENTURES! NOW EVERY ONE CAN KNOW ALL ABOUT MY GREAT SKILL WITH THE MASK OF VULCAN! WAIT TIL RUSTY HEARS ABOUT THIS!

OKAY! OKAY! WE'RE BACK!

YOU'RE HISTORY, FAT BOY!

CHOOSE YOUR CHOICE

CUE: RIDE OF THE VALKRIES

Trail Blazer

TRAILBLAZER Presents: The FACULTE St. JEAN PARTY - an OXYMORON (No offense, Sheila, you know I love ya...)

Prologue: A Stranger in a Strange Land... (A WEEK AGO)

OH COME TO THE PARTY, T.B. YOU'LL HAVE A GREAT TIME!

YEAH, IF I WAS FRENCH!

OH, COME ON! THERE'S NOT LIKE THAT! GO, ON!

OK...

OK, ALL SET...

Molson Canadian, Eh?

I HATE MITSU!

Anyway, you guys'll really like him, he's nice, really classy...

Yes! French - Dudes! Happy New Year! Hey, do you guys really eat snails w/ frog legs? Oh, Man, I not feelin' too good...

Think I'm gonna sew... Ugh... Wait a minute...

I FUCKIN' HATE MITSU!

BARF!

OH GOD... I'LL KILL HIM!

WHAT A PREEK!

ZEESE ENGLEBEE ARE SUCH DEECKS!

QUEL GIMP EXTRAORDINAIRE!

QUEL GAZHERIE...

HEY, GUYS WHAT'S A FRENCH TIKLER?... OH OH CHRIST...

Mojo

MOJO UPDATE '91

LOCK ON.

WELCOME TO THE 2nd TERM INSTALMENT OF "MOJO", THE GATEWAY'S ONLY SERIOUS COMIC STRIP. FOR THOSE WHO ARE NEW TO THIS COMIC, "MOJO" IS THE STORY ABOUT THE ADVENTURES OF A NUCLEAR-POWERED MECHA-ORGANIC UNIT, WHO HAS THE ABILITIES TO ASSUME ANY HUMANOID FORM HE DESIRES. THIS UNIT IS CODE-NAMED MOJO 8 BY THE U.S. ARMY.

PRESENTLY, HE IS IN THE FORM OF A 11-YEAR-OLD BOY, WHO HAS STUMBLED INTO A CITY INFESTED BY "HUMAN ZOMBIES." THE FOLLOWING MAP ACCOUNTS FOR THE EVENTS OF THE PAST 11 EPISODES.

EPISODE 1 STARTS HERE

MOJO WITH ROBOT HORSE KORRO

MOJO KILLS FOUR ZOMBIES ON AIR-BIKE

MOJO ENTERS CALGARY VIA STOLEN AIR-BIKE

CITY WALL

CALGARY

END OF EPISODE 11: MOJO MEETS AN OLD FRIEND WHO CARRIES A BIG GUN.

MOJO KILLS 3 MORE ZOMBIES AND LOSSES HIS LEFT ARM IN THE PROCESS

DEAD ZOMBIE COUNT: [ZOMBIE ICONS]

NEXT WEEK: THE STORY CONTINUES!

MaPaG

Hi. Welcome to MaPaG. In recent Gateway strips, we've noticed an alarming trend towards violent death, whether by chainsaw, beheading or being shot.

Being responsible cartoonists, we now never(ever) to take part in such self-gratifying visual carnage.

We propose, instead, a much more civilized form of expressing one's displeasure.

Defenestration.

Pres. Paul.

© One tired, hungry, hunched, last minute cartoonist.

IF YOU CAN'T SPEND SUMMER AT THE BEACH...

HOW ABOUT SPENDING IT IN A RESEARCH LAB?

The ALBERTA HERITAGE FOUNDATION FOR MEDICAL RESEARCH sponsors Summer Studentship Research Awards from May to August.

ELIGIBILITY:
The awards are eligible for any project that is medically related and past awards have been given to students in medicine, science, social sciences, phys ed, rehabilitation medicine, home economics, agriculture and forestry. Students who have completed at least one year of university with an excellent academic record are eligible.

REWARDS:
AHFMR summer students find the lab experience gives them a realistic, inside view of science and often opens up new career opportunities.

HOW TO APPLY:
Interested students should first contact a faculty member who will suggest a suitable project and supervise it. Application forms are available in the FACULTY OF MEDICINE and the OFFICE OF RESEARCH SERVICES.

APPLICATION DEADLINE: FEBRUARY 15, 1991

Alberta
ADVANCED EDUCATION

OFFICIAL LANGUAGES MONITOR PROGRAMS

The main objective of these programs is to promote the learning and use of the official languages by providing the services of monitors. These programs are aimed at contributing to a better knowledge of Canada's official languages and culture in francophone and anglophone communities in Canada. (Monitors help students by conveying to them the cultural aspects of the second official language.) These supplementary, non teaching duties are carried out under the supervision of certificated teachers.

Full-time: Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

Part-time: Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language and must be full-time post-secondary students. Knowledge of the second language is desirable.

Period of Employment: Full-time: September 1991 - June 1992
Part-time: September 1991 - April 1992

Salary: Full-time: \$10,000.00 (subject to change)
Part-time: \$ 3,500.00 (subject to change)

Applications Available: Official Languages Programs
Special Programs Branch
Department of Advanced Education
9th Floor Devonian Building East
11160 Jasper Avenue
Edmonton, Alberta T5K 0L3
Tel: (403) 427-5538

Individuals applying may be required to attend a selection interview. Deadline for application is February 15, 1991.

This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

Department of the Secretary of State of Canada / Secrétariat d'État du Canada

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Comics

Managing Editor: Teresa Pires, 492-5178

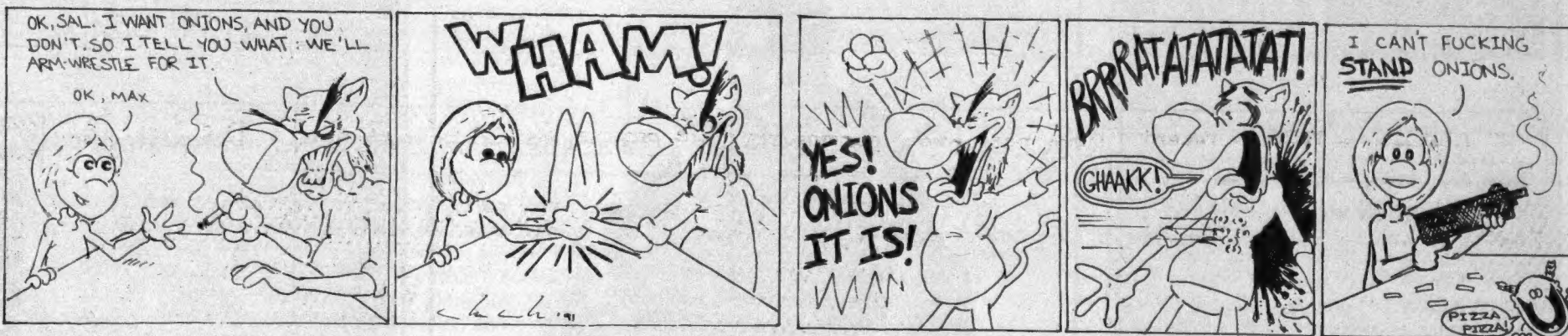
Strip From Hell



Ray-5



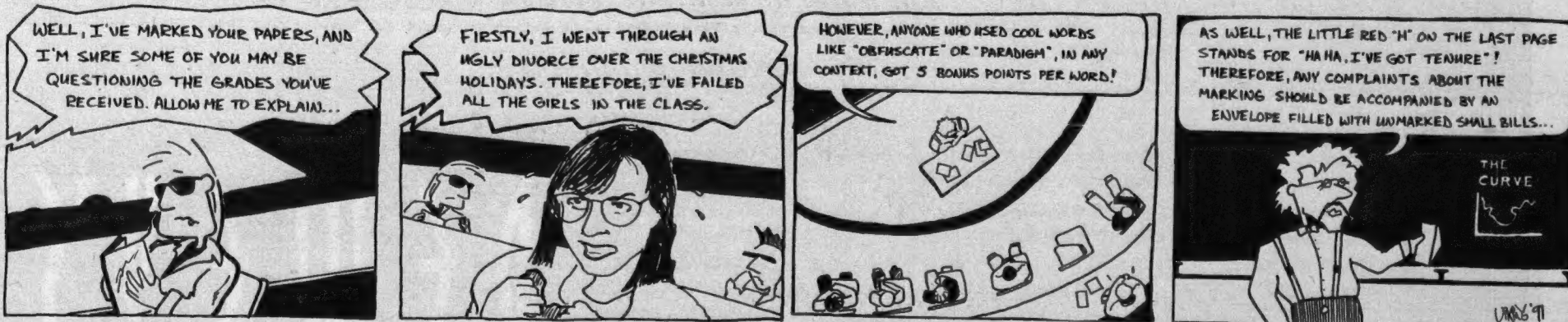
Stripsearch



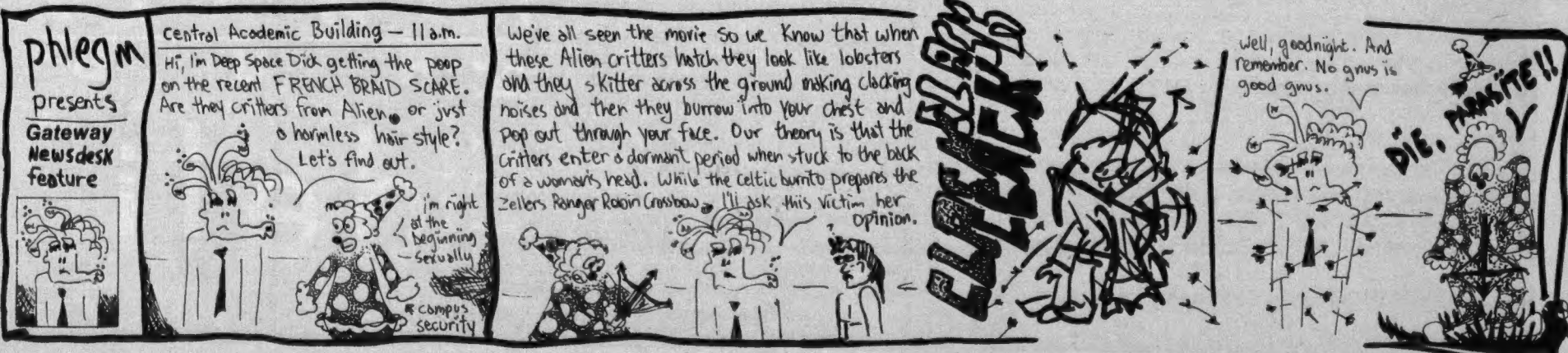
These Things Happen

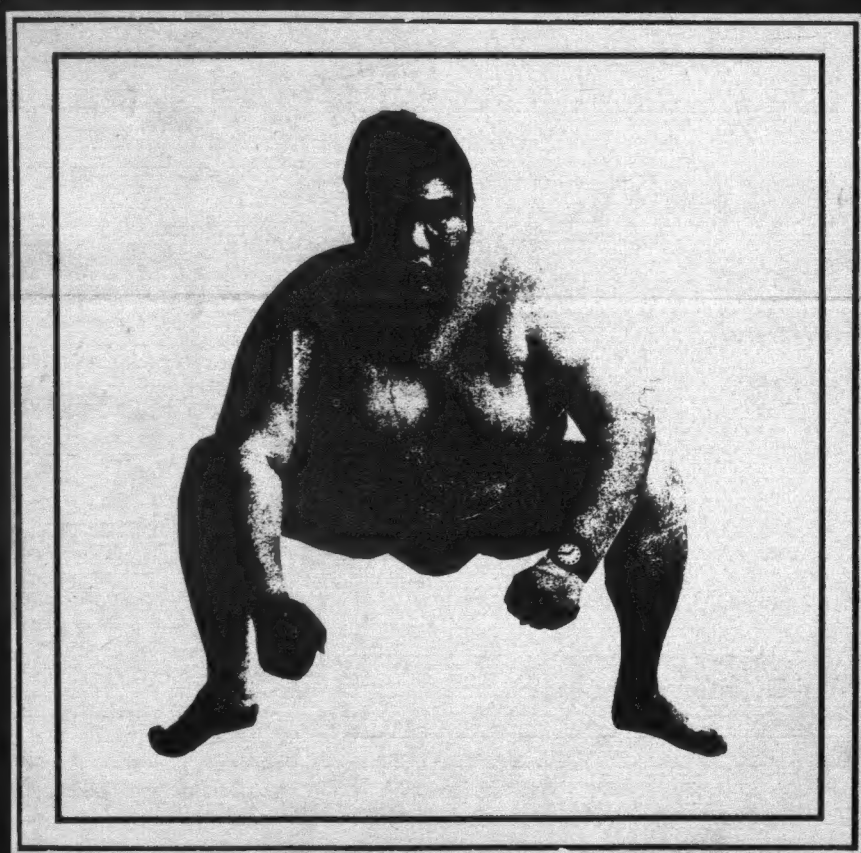


Moe



Phlegm





for the discriminating palate.

DEWEY'S
BAR H U B^M

deli L L